# The Middlebury Campus

Volume LXXV, Number 18 | Middlebury College, Middlebury, Vermont | Friday, March 27, 1981


# Forum organizes SCAM

By Stacy Littlefield '84 and Steve Siegel '84

Six student leaders spoke to the near capacity crowd that gathered at the SCAM (Students Concerned About Middlebury) rally last Tuesday, March 24 in Mead Chapel. As grievances against administrative actions on issues ranging from Zeta Psi dining to faculty and staff salaries were outlined, the attending students clapped, cheered and stomped their feet in approval.

"Students are the first and foremost part of this campus," began Caleb Rick '82, Chairman of Student Forum. "If students aren't recognized, there is a real and serious problem." He explained that the rally had been organized because large groups of students were concerned about the administration's handling of various issues. He said that these students felt that their opinions had not been "listened to," although they had acted through the official channels, Student Forum and Community Council.

The first issue on the agenda was the dissolution of the Geography Department, which may be combined with the Environmental Studies Department next year. Ted Truscott '83 explained that, first, the Department faculty had been reduced despite protests from students and faculty and a recommendation by Student Forum. Then, Truscott said, the Department was dissolved completely by the administration without consulting faculty or students. His final remark, "Don't let the administration turn a deaf ear on you," drew cheers from the audience.

"Middlebury College, the time has come for you to divest and to stand strong against the repressive apartheid regime in South Africa," exhorted Leroy Nesbitt '82, President of the Black Student Union.

Middlebury's portfolios with companies that have financial investments in South Africa has been under scrutiny by the College community for a number of years. The faculty has passed a resolution supporting the Trustees preference for the Sullivan Principles as proper divestment guidelines. As yet, however, the College has not decided whether or not to divest.

Faculty and staff salaries at Middlebury are "rock bottom" compared to those of similar instititions, according to the next speaker, Ari Fleischer '82. Fleischer remarked, "For the tuition we pay, we want the best faculty. For the tuition we pay, we can afford higher pay for our faculty."

Fleischer quoted figures from a Franklin and Marshall study of faculty and staff salaries at twenty colleges comparable to Middlebury. In each case, Middlebury pay ranked last or second to last, he said. Fleischer opined that low salaries will drive present faculty and staff away from the College, while deterring prospective employees. He did, however, commend the College for its recent pay increases which are beginning to close the gap. But, he stated, the College must achieve parity.

Rick returned to the podium

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# College responds to SCAM demands

By Stacey Littlefield and Steve Siegel '84

Initial administration response to the SCAM (Students Concerned About Middlebury) rally held Tuesday, March 24 came from Nicholas Clifford, acting President of the College, Erica Wonnacott, Dean of Students and John Spencer, Dean of the College, all of whom were present at the rally.

Acting President Clifford said, "I find the specific points put forward last night less of a matter of concern than I find the general sense that people aren't listening. I find it a little upsetting that the administration should be told it doesn't listen when we've all spent a lot of time listening .... Of course we'll do more listening."

Dean Wonnacott said, "People came expecting something hot and I'm not sure the issues brought up are. Most of the issues have been hashed and rehashed."

Dean Spencer said that the rally "showed some dissatisfaction with the administration. I also had the feeling that a lot of students were there because it was an occasion."

All three administrators talked openly with The Campus, commenting to varying extents on the specific issues raised at the rally. Clifford preferred to talk about the situation as a whole, explaining that the specific issues "demand more thought than a few days can give them." Wonnacott and Spencer, however, did discuss specific points.

**Geography**

Wonnacott: There is a consistent dismay about geography. It's been discussed *ad nauseam*.

Spencer: The proposal that includes Geography and Environmental Studies is good for the College. It's a sound and valid program.

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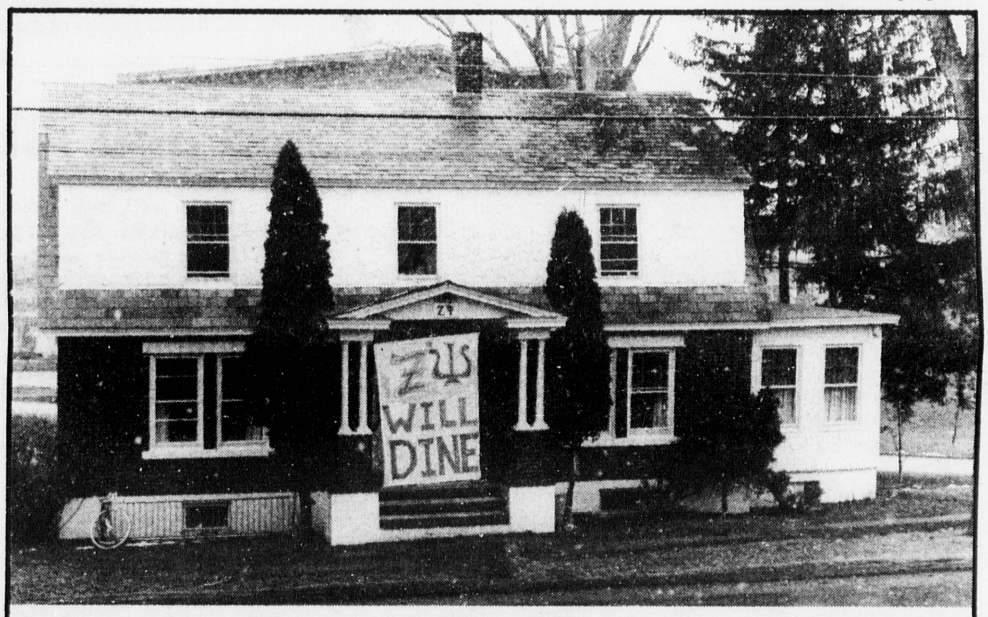


Zeta Psi Fraternity

Photo by David Chiappetta '81

# College warns Zeta Psi may be closed at year's end

By Bill Shackelford '84

John Spencer, Dean of the College, has warned Zeta Psi fraternity that termination procedures of its charter may begin as a result of the organization's continuation of its independent dining program.

"The College is against this program for the bad prececents it would set," Spencer said. "We have requested them to stop and it seems pretty clear that the fraternity is breaking a rule ... if the fraternities disagree, then we have to take the appropriate steps."

Harold Burroughs '82, President of Zeta Psi, said, "Our feeling is that the administration is clutching at straws. We think that we present a very reasonable argument and that we're not asking for much. I don't think they can present a more solid argument."

Spencer said that the administration is fighting the fraternity dining issue because it fears that the fraternities will raise the issue of meal rebates again. "We're banging heads on this because it's my conviction that the rebate issue is bound to return if we allow the program to return," Spencer commented.

Furthermore, Spencer said that he thinks the issue is settled. He explained that after years of committee meetings on the subject had ended, "The fundamental issue was that fraternity dining was to end — that's dining with cooks — and everybody was to eat up on the hill. The Trustees settled it, the administration implemented it, the students argued about it, and that was that. I thought the issue was dead. To me, we wrestled with the subject over and over again and the decision was final — fraternity dining was to stop."

Burroughs disagreed: "The Trustees never voted on the Document of Understanding, which is the only place where it says there is to be no dining. It was negotiated between the College and the fraternities. The Coffrin Committee said that there was to be no rebate on rooming and board. At no time did the Coffrin Committee say that dining was a bad influence on the community."

Burroughs noted that the Interfraternity Council (IFC) would sign a contract against the rebate issue. "We offered as an individual fraternity and along with the IFC to sign an agreement that we would never bring up the rebate issue. This would be a

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# Q and A
## Bausch: El Salvador

*El Salvador is a subject that has been on the minds of Americans with increasing regularity. United States intervention in the country is a hotly debated topic; some see it as a cure for El Salvador's problems, others envision catastrophe, another Vietnam.*

*Q and A interviewed Carolyn Bausch '81, on her views on U.S. intervention in El Salvador. Bausch is the head of a student group at the College concerned with the situation in El Salvador. A Political Science major, Bausch has been working on El Salvador for a little over a year, starting when she was on the Washington Semester program during which she worked as as intern for the Washington Office on Latin America.*

**Q:** What is your opinion of U.S. military involvement in El Salvador?

**A:** I think U.S. military involvement is the wrong approach to take in attempting to solve the problems of El Salvador because our military presence there appears to be escalating and internationalizing what began as an internal indigenous conflict. The roots of the problems in El Salvador are not the result of communist subversion.

**Q:** What are the roots of the problems in El Salvador?

**A:** The history from approximately the 1930's on is a history that has been characterized largely by social and economic inequality which is illustrated by 60 percent of the land being owned by only two percent of the population. It is a history of essentialy military dictatorship from 1932 through 1979 that was ostensibly operating under a democratic constitution. However, with every attempt at popular elections, the popularly elected leader was inevitably "invalidated" and the military resumed control by means of electoral fraud. So we see that inequality is not something new to El Salvadoran society. We can also see that any attempt to try and change that inequality has been thwarted. The military backed by the wealthy elite thwarted the attempts of civilian members at reform and in continuous repressive actions undercut their efforts to communicate with the popular organizations.

**Q:** Why then does the U.S. give military aid to the military/civilian government?

**A:** The U.S. has given its support to the civilian/military juntas because it views this type of government as centrist. We have given various forms of military aid to El Salvador continuously from 1947 to 1980 and this aid has been systematicaly abused. Indirectly, U.S. military assistance through the years has helped to exacerbate the internal situation in El Salvador by providing the military apparatus with the means necessary to seduce its power and to quell the opposition. I think the escalation of our military involvement serves to radicalize the conflict to an even greater extent. The opposition has no choice but to get arms elsewhere. Our presence there has served to intensify the conflict.

**Q:** In light of all this, why is the U.S. bent on pursuing its present course?

**A:** For Carter backing the junta was a means of pursuing the middle course, trying to find a democratic solution; while Reagan maintains that this is his desire also, to back the centrist group. In the aftermath of conflicts in Afghanistan, Poland and Iran, it is used as a symbol of the U.S. getting tough. The nature and objectives of the U.S. role in El Salvador have not really changed qualitatively during the last two decades. In 1979 a Department of Defense document outlined these objectives: "U.S. interests in El Salvador are derived from our larger concerns for regional stability in South America. Through a modest security assistance program we are able to maintain communication with El Salvador's military establishment, which is the country's most important political force." It is that military/olitical force which has impeded the process of democracy for 50 years.

# Work Program: proposals and implications

*This is the second in a two-part summary of A New Work Program at Middlebury College (Section IV) of "Expanding the Horizons of the Middlebury College Work Program," the recently submitted Report of a Special College Committee on a College Work Program. The first part of the summary, compiled by News Editor Steve Siegel '84, was printed in the issue of March 20.*

**Proposals**

The Committee identified seven options worth consideration by the College:

1. *Mandatory participation in a major work program by every student for a minimum period of time, such as one two or three semesters.* At least one member of the Committee believes that the new work program should be launched with this kind of mandatory component.

2. *Mandatory participation in a major work program by every student every semester on campus for four years.* This is not a feasible alternative in the near future because the College cannot in a short time create the number of jobs such a program would necessitate. In addition more information on and actual experience with the educational value of experiential learning are needed before a sound judgement can be made on the merits of such a requirement. A new work program at Middlebury may require more flexibility than this approach allows. The major objectives of the proposed program can be well, even if not perfectly, served by large numbers of students working at jobs in the program for less than their four years at the College.

3. *Voluntary participation in a major work program with paid jobs available for those who seek them.* A majority of the Committee favors this approach at the outset for reasons already cited.

4. *Mandatory participation by all students every semester a cooperative dormitory program.* The Committee unanimously recommends adoption of a mandatory cooperative dormitory program of the the kind outlined.

5. *Adoption of both Options 1 and 4.* One member of the Committee favors this alternative.

6. *Adoption of both Options 2 and 4.*

7. *Adoption of both Options 3 and 4.* The majority of the Committee recommends this approach.

**Financial Implications**

A new work program should not necessarily have an effect on the comprehensive fee, but it could help students pay the cost of the fee. Any student participating in the major new work program for the entire academic year could expect his or her total earnings to cover 10 to 15 percent of the the cost of the comprehensive fee. In addition, a new work program could have the effect of allowing the College to admit any qualified student, regardless of financial need.

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# Cold rooms, offices over Spring Break discussed

**By Maria Padian '83**

Community Council discussed a proposal concerning the closing of dormitories over Spring Break, formulated by a Council subcommittee at its meeting Wednesday, March 18.

The proposal asserts that the heating loop which services Starr Library, Starr, Painter and Warner Halls, Old Chapel, and the Science Center be left on, while the other two loops on campus would be shut off. Dormitories would be locked, but students could stay in their rooms over Break; these students would be issued master keys to the buildings. The plan would both insure dormitory protection during Spring Break and amount to a savings of approximately $5,000.

Jayne Benz '83, a member of the subcommittee, explained that the subcommittee had aimed for an alternative which would be more acceptable to students and would maintain the idea of the College community working to solve a community-wide problem.

Another member of the subcommittee, Robert Gleason, acting dean of sciences and professor of chemistry, pointed out that faculty and staff in Munroe Hall would thus be working in cold offices. He asked whether or not it would be feasible to turn on the heating loop which includes Munroe and then turn off the heat in the other buildings on that loop. But Mary Beth Litster '82 explained that turning on a second loop would incur substantial new costs which would be only slightly abated by turning off the other buildings on the loop.

Benz pointed out that "It doesn't seem equitable to have students sitting in cold rooms while faculty and secretarial offices are heated."

**council**

Steve Kiernan '82 stated, "I don't have much sympathy for the argument that faculty will not be able to conduct business as usual, because students will not be able to conduct business as usual."

"The whole thing seems to me a big symbolic thing," said Erica Wonnacott, Dean of Students. Litster agreed, commenting, "The money saved is fairly insignificant. Are we doing this only to promote our image?"

Overall Council response to the proposal was favorable. The proposal will now be presented to Nicholas Clifford, acting President of the College by the members of the subcommittee: Benz, Litster, Gleason and Paul Brumbaum '82.


# Middlebury Campus

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and Business offices are located in Hepburn Hall Annex, Middlebury College. The office telephone number is (802) 388-3151. Address editorial communications to the Editor and business and subscription communications to the Business Manager at the Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

Second class postage paid at Middlebury, Vermont. Subscription rates are $10.00 per year second class. The Middlebury Campus is published 22 times per year. The opinions expressed in Letters to the Editor, reviews and commentaries are the opinions of the authors and do not necessarily reflect the opinions of the Campus.

National Advertising represented by Communications & Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, IL 60621. Rate Card available upon request.

Printed at Upper Valley Press, Bradford, Vermont.

# Lawsuit aims at preservation of natural beauty

By Tracey Kammerer '84

"We need a million voices — not crying *in* the wilderness but crying to preserve it."
—W. Douglas Burden
"Look to the Wilderness"

In an attempt to preserve intact a roughly 2,100 acre unique tract of pristine land at High Pond, a suit which is still pending decision was filed in Rutland Superior Court last spring by the trustees of the Vermont Wild Land Foundation. The land in dispute, located in an area roughly 12 miles south of Middlebury, is currently used by the college for wildlife research and study.

It was for such use that the land was specifically deeded by the late naturalist W. Douglas Burden, who during the late 1960's donated parcels of acreage, intended to be protected by written restrictive covenants, to the Foundation. The trust, however, was set up without any endowment and with provisions preventing the trustees from using the land to raise money.

Prior to 1979, the land, which lies within the towns of Brandon, Hubbardton, Pittsford, and Sudbury was taxed by each on the basis of its highest and best use under the restrictive deeds. However, in 1979 the Vermont State Supreme Court ruled that the limited public use of the land made it eligible to be assessed for taxes at a rate similar to that applied to privately owned forest and farmland. Pittsford subsequently billed the trust for unpaid taxes and interest amounting to approximately $12,000. The town then held a tax sale of the land within its boundaries to recover the funds.

Philip H. Marcill, a teacher in Rutland who owns land neighboring High Pond, bidding $54 per acre, 200 unspecified acres in Pittsford sold to him by the Tax Collector, William Valentine.

However, the suit filed by the Vermont Wild Land Foundation contests the legality of this tax sale. It states that the sale should be declared void since the property was sold on the premise that when the transfer of ownership takes place on April 26, 1981 the convenants established under the trust will be erased. According to Christoper Burden, son of W. Douglas

# Student checks provide adventure for businessmen

By Stacy Littlefield '84

Writing a check is something most Middlebury students do regularly. Though most merchants in town accept checks with a College ID, some have changed their policies in recent months.

Grand Union will only accept checks for the amount purchased. Previously they would change a students check for up to $10 in cash. "At the begining of the year we were accepting checks for anything with 50 to 75 percent coming back no good," reported Grand Union supervisor James Proctor. "It's a pain in the neck to chase them down and on many we don't collect. We're getting stung too much," he added.

Zachary's Pizza will not accept checks from anyone. "We accepted checks in the begining, but they started bouncing like rubber, (college checks first) so we changed the policy," commented Pat Lafontain, one worker.

The A & P imposes a $25 limit on student's checks. "The reason we only give [students] $25 is because they just cash the checks and go over to the liquor store and buy liquor," explained one employee. According to him, the store only receives a few bad checks from college students and these are usually cleared up quickly.

"We get a few [bad checks] every so often, but the problem isn't really very serious," commented Tom Brown, manager of Ben Franklin's. "When [students] go on vacation, the problem is a little worse." To combat this trend, Ben Franklin's stops accepting student checks during May depending on when classes finish.

The Rosebud is faced with a similar problem. "The highest percentage of bounced checks are written before breaks," noted William Shelley, one of the owners. On average the Rosebud gets between $200 and $250 a month in bad checks. "In almost every case it's a student whose account is overdrawn. They replenish their account and quickly take care of it," Shelley reprted. In past years the Rosebud had stopped accepting student checks toward the end of the academic year, but they presently have no set policy on this.

Blaney Blodgett of Calvi's reported, "We have a cut off date in mid-April for college checks. During the normal year there is no big hassle at all. I have no problem with college checks."

Tom Corbin, Vice President of the Middlebury National Bank, affirmed the trend indicated by the shop keepers, "It is a cycle by whether kids are coming in or going out." The week before Christmas break and right before people leave school in the spring are times of peak check bouncing. "We haven't seen any real increase this year over last. Out of the 500 or 600 Middlebury students with accounts here, we have only ten that are awful. [The students] all get a black eye (in the minds of merchants) for the ten or so," explained Corbin.

"Mama" of Tony's Pizza agrees, "I don't mind taking checks from the students, but the ones that are bad ruin it for the rest." Because of problems she's had in the past, Mama will only accept checks from her "steadies" (regular customers) and professors.

For those who forget to enter their checks, regularly figure their balance, or are worried about where their checks will be accepted, there is one simple solution: use cash. No one ever refuses cash.

# Bold thieves wreak havoc

By David Odato '84

Headphones, bicycles, money, and wallets. If you're missing any of these you're not alone. Over the past two weeks a rash of crime has plagued the campus.

Fred Spencer, Chief of Campus Security, stated that most of the thefts have occurred in Forest, Hadley, Starr and Stewart Halls, and Sigma Epsilon fraternity house.

Chris Viscomi '81, one house director of Forest Hall, reported that on Thursday, March 12 "three thefts took place within 24 hours." Two students' keys were stolen, he said. A third student entered his room to find someone rifling through his belongings, according to Viscomi; the thief escaped but his description has been given to the Middlebury Police Department.

Sometimes the thieves don't wait until the rooms are empty before breaking in. Viscomi said that one night he awoke to find someone in his room. The trespasser became frightened and ran out, Viscomi added. Other students have complained of similar instances where their privacy has been violated by strangers entering their room in the middle of the night. To help combat the problem, signs have been posted "warning people to lock their doors," stated Viscomi.

In addition, six bicycles were discovered stolen from Sigma Epsilon fraternity. Four of the bicycles were recovered, but two remain missing.

Janitorial staff report discovering discarded wallets in the bathrooms of Stewart, the money stolen from them. Thefts of wallets have also been reported in Starr Hall.

Descriptions indicate that at least a few of the thieves are 16 to 18 years old and that they are high school students; witnesses reported burglars wearing Middlebury Union High School (MUHS) jackets.

The principal of MUHS is working with Campus Security to identify the thieves, reported Chief Spencer.

Some relief may come from the recent installation of emergency phones. The phones have a direct line to Campus Security and are now fully operational in all dormitories, according to Spencer.

In addition, there has been a series of perversities on campus recently. Two weeks ago, an unknown man was reported exposing himself in a campus dormitory.

A woman who parked in front of Lyon's Place discovered a man masturbating in the back seat of her car. She ran for help, but by the time she returned the man had disappeared.

Most recently, a man exposed himself to a student as she walked through the cemetary to a physical education class at Fletcher Field House. Chief Spencer said that the student's description of the flasher was given to the Middlebury Police Department.

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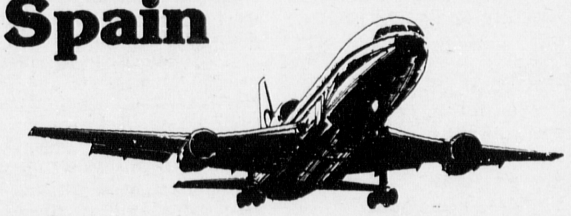
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# editorial

## SCAM

It happened Tuesday night — SCAM — Students Concerned About Middlebury. A well-attended rally in Mead Chapel organized by the Student Forum to protest the administration's apparent lack of respect for student opinions. Spirits were high and a feeling of accomplishment was had by the organizers of the meeting. A march to Old Chapel to present a list of 11 demands followed Wednesday afternoon.

A variety of issues were presented and many opinions were expressed, both from the podium and from the gallery. College renovations, minority students and faculty recruitment, faculty salaries, and fraternity dining were a sample of the concerns delivered by a series of speakers. (A summary of the event and responses from the administration can be found in stories beginning on page one).

Yet the rally was established not to protest the Zeta Psi dining decision or to complain over the congestion in Proctor but to ask for administration respect for student and, indirectly, faculty and staff opinion. The request involves more than listening — it requires rational judgement and compromise. One would expect that a democratic form of government exists at Middlebury as the procedures and avenues for such a government have been established. The Student Forum and its supporters believe that the spirit of Middlebury's apparent democracy has been tarnished.

As Middlebury College moves forward through the years, it must work as one cohesive unit driving towards a central goal, involving all portions of the community. While not a new thesis in group sociology, unhappiness amongst the individual segments serves only to hold the institution from moving forward. It appears that Middlebury is only now recognizing the validity of this theory.

How the issues at hand are resolved is not nearly as important as how future confrontations are dealt with. Those who hold the upper hand, the administration in this instance, must realize that careful consideration of the impact of their final resolution on all segments of Middlebury society is a certain necessity in maintaining the peace. The students are not alone in their quest for fair representation.

It is not the administration's responsibility to determine the proper course for Middlebury College. Those decisions should be left to the entire constituency, from the Trustees to the students. We must keep clearly in mind the purpose of Middlebury — an institution of higher learning.

Let's not be weighed down by the issues which were presented at Tuesday's rally. We, as a community, must focus on the theme: Administration respect for the opinions and suggestions of the students, faculty and staff through the established channels. There will be no simple solution. We have just begun.

Yes! The Sixth Annual Middlebury Campus Photo Contest will take place! The deadline has been extended and entry forms will be available in the Campus' Hepburn Annex offices and at the Proctor Information Desk. For further information, please call 388-3151 or write to Drawer 30, Attention Photography Editor.

### *Keep it short, please*

The Middlebury Campus welcomes reader's comments on important campus, local, national, and international issues. All letters must be limited to 300 words and submitted by Monday 6:00 pm to appear in Friday's issue. Letters must be typewritten and signed by the author. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal, or other reasons. The Campus reserves the right to condense. All letters will be confirmed before publication. Names will be withheld upon reasonable request. Address letters to: Letters to the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753.

"Maybe if we all shout together he'll hear us . . . ."

# letters to the editor

## Language School criticisms debunked

I write as a member not only of the French Department, but of the Language Division and of the Language Schools. I read your articles (March 20) on Foreign Languages, Worldwide and at Middlebury, with great interest. I would like to comment on some of the views expressed, while welcoming an article that may lead to debate, self-examination, and improved communications.

1) The summer session may be considered "a prisoner's existence" by some, but every Language School counts enough recidivists, even among students at the undergraduate intensive language practice to be gained. It is imperative, however, that students understand that they are not signing up for a summer camp, and most Schools do their best to get that point across before students arrive on campus. The charge that everyone is "pretending to be French," or Russian, or Chinese, does not strike me as particularly damning.

2) Complaints by students about a lack of variety and creativity in the course offerings of various departments including my own are sincere and well-intended; many of us would like nothing better than to present a more "creative" program — experimental courses, "topics" seminars, etc. The reality is that our teaching staffs are limited in number, and that choices must be made: we all offer "service courses" in language and in introduction to literature and civilization (approximately 3/4 of French Department courses, for instance) This makes it rather difficult to list a panoply of courses at the advanced level. Yes, courses in cinema, literary criticism, phonetics, theory of translation, would be fun to teach and to take — but at the cost of courses that we consider essential to the preparation of a B.A. in French. As for history, politics, and philosophy, few of us are trained social scientists or philosophers, and we would be open to justifiable attack from our colleagues "across the street" if we started to dabble in their disciplines. Furthermore, student desires do not always translate into enrollments: for several years Frenc majors clamored for a French History course. When an excellent course in French History was offered for the first time last year by the History Department, where it rightly belongs, French majors were nowhere to be seen.

3) As teachers, we are always conscious of ways in which we could and should do a better job, Your article reminds us again of this. But I take umbrage at the criticism that "the department leaves the responsibility for doing the work to the student," and "you can go through most of your classes without saying a word." Though these comments appeared in the context of the German department, I suspect that similar comments might be expressed by students in any department at any university or college. May I point out that we already have our work cut out for us, and that it is in the students' interest to meet us half-way? You can lead a horse to water, but you can't make him drink.

I look forward to your articles on the Humanities, the Social Sciences, and the Natural Sciences.

**Nancy O'Connor**
Associate Professor of French
Dean of the French School

## Political apathy condemned

Political apathy at Middlebury College is disappointing trend and an unfortunate situation. The Campus article of March 13 makes this lethargic attitude painfully clear. What I object to is the discussion of student input into important campus-wide issues.

As a member of Zeta Psi, I had a vested interest in what the administration's decision on our dining would be. Our initial setback in an IFC meeting with Deans was offset by a unanimous resolution from Student Forum in our favor, and a recommendation from Community Council to alter the Document of Understanding to support our position. Even though the Community Council vote was 4-3-2, faculty participation and a more straight-forward presentation from the administration would have given Zeta Psi's position increased support. Dean Spencer, I would venture to say that there is a difference between soliciting student opinion and actually listening to it. If Zeta Psi's dining program is elitist and cost prohibitive, why does the student body stand in support of our position?

An administration truly concerned with student opinion would not so readily discount the actions of the student government. Nor would decisions on student-related matters "come down" from an administrative senior staff meeting with no direct student input. Nor would the Dean of Students present herself in such glaring conflict with the attitudes and opinions of the students. Nor would we at Zeta Psi be told

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# letters

## Apathy

in so many words that it made no difference what we might do, the decision of the administration was not inclined to change. These concerns go on "ad infinitum, ad nauseam."

My activity in student government has simply personally highlighted what is a poor situation. We at Zeta Psi dealt with the administration in an as fair and upright manner as we would ever care to do. We submitted our Statement of Purpose and did all the other wonderful things the college has us doing now. When we were faced with a legitimate grievance on our dining program, we appealed first informally to the Deans and various administrators, and then formally to the Student Forum, the Community Council, and the administration as a whole. In every case, the sole opposition to our program has come from the halls of Old Chapel voicing some fuzzy concern for the future of elitism and rebates at Middlebury College.

If we as students are to be encouraged to work within the system and expound our concerns in an orderly fashion, then it is up to the administraion to play the same game. The uncompromising and inflexible tone of Old Chapel is quite out of line in an educated society, something Middlebury does aspire to be. To put it frankly, this time Zeta Psi did things right and if the administration made a mistake, sorry, but it was not our fault. The official reasons for the discontinuation of our limited dining program are simply not valid. This lack of validity is painfully obvious and we will continue to challenge the negative decision until we reach a satisfactory solution. We do not mean to be belligerent in this issue, but the attitude of the administration has left us no choice.

**Harold R. Burroughs '82**

# Reagan supporter refutes Craven economics

I suggest that Prof. Craven (Q & A, Feb. 27) view the American economy as a whole and not one based on class analysis. Such a view was professed by the criminal Lenin. His class analysis led to the murder and expulsion of millions of Russians from their homeland. And there is presently a larger gap between the privileged and masses in the USSR then there is in the bourgeois USA.

Prof. Craven speaks of a "momentum towards an equitable society." A stagnant economy will stop any plan towards an equitable society. Where the only way to raise one's position is at the cost of others versus the growing economy where everybody can advance their position. He also makes the ludicrous statement that we are seeing the dying spasms of capitalism. If the Western economies go under so go the economies of the East. Although the East calls us capitalist dogs they rely on our economic aid and loans to keep their inadequate economies afloat. Poland is a good example of the massive failing of the "socialist experiment."

According to Prof. Craven, Reagan's economic plan wil redistribute income upward. But a redistribution by government would be a distribution of government funds amongst the people, according to a plan. Instead Reagan is asking that the government take less from the people and that includes the rich. In 1979 the top 10% of income tax payers paid 49.7% of the federal income tax burden, while the bottom 25% of income taxpayers paid 4/10 of 1% of the federal income tax burden. As an economics teacher Prof. Craven has to realize that the tax incentives for business are going to result in new activity in areas that had been deemed unattractive before the Reagan program.

If Prof. Craven hasn't seen any ideals in Reagans economic program let me point out a few. Reagan believes that anyone who wants to work should have the opportunity to work and not to be cut out of the job-market by government regulations. That one should be able to provide for oneself and family without being raped by the government for the products of ones labor. To allow the economy to grow in order to provide for its people without an adverse affect by government. The election of last fall clearly stated that we have lost control of the government and must now get it in line with the people. If government is to bring about social change as stated by Prof. Craven, does that mean the suppression of the individual?

If President Reagan were to have such a "fetish" over a balanced budget, then why does he push for tax cuts along with budget cuts, which are planned to leave a deficit in fiscal year 1982 and 1983. It is various Democratic leaders who are denying the tax cuts whilst supporting the budget cuts in order to bring the budget into balance.

**Peter Thalheim '82**

# Committee on committees?

Congratulations to the Student Forum! In their overwhelming desire to make life easier at Middlebury, they are looking into the possibility of creating an Appointments Committee: which is, I have learned, a "committee on committees." Appropriately, a "committee was formed to investigate the possibility of a committee on committees (the Appointments Committee)." One problem with this plan, according to the "Forum" report in The Campus (March 20), is that "members of the Appointments Committee would have to forfeit the right to be on other committees."

I see a real dilema here. To those interested in studying the desirability of forming a committee on committees, their option would be to join the committee's committee committee. But, if those same committee members (remember, the ones on the the committee to investigate the possibility of a committee on committees) wish to be on the Appointments Committee, they must resign their posts as committee members on the committee to study the committee on committees. Before we run into big problems with all of this, may I suggest that someone take the initiative to create a committee to look into the membership situation with the Appointments Committee? Perhaps one of the Deans might like to chair?

**Steve Utter '81**

# Thanks!

On behalf of Student Forum, concerned students, and the organizers of S.C.A.M., we would like to express our sincere appreciation to those students who showed support for our efforts on Tuesday night in Mead Chapel. The significant student response at the S.C.A.M. rally is representative of a widespread student feeling of helplessness here at Middlebury College.

Official channels of communication have been used by students working for equitable community answers. As in the past, this decision-making process should certainly continue to be used as a means of dealing with issues of concern to students, faculty, and administrators alike. However, when it has become increasingly apparent that students are not actively encouraged to participate fully in College governance, then the time has arrived for much needed reform. The S.C.A.M. rally was a reflection of this need as perceived by the largest and most important element of this institution — the student body.

Thanks again to an active and concerned student body for showing unified support on diverse issues that confront an equally diverse Middlebury community! We will work to insure the adoption of the proposals that address our mutual concerns as students here at Middlebury College.

**Executive Committee of the Student Forum**

# Two methods of education

There are two methods of education; the end of the one is to be philosophical, of the other to be mechanical; the one rises towards general ideas, the other is exhausted upon what is particular and external. Let me not be thought to deny the necessity, or to decry the benefit, of such attention to what is particular and practical, as belongs to the useful or mechanical arts; life could not go on without them; we owe our daily welfare to them; their exercise is the duty of the many, and we owe to the many a debt of gratitude for fulfilling that duty. I only say that Knowledge, in proportion as it tends more and more to the particular, ceases to be Knowledge. It is a question whether Knowledge can in any proper sense be predicated of the brute creation. Surely it is very intelligible to say, and that is what I say here, that Liberal Education, viewed in itself, is simply the cultivation of the intellect, as such , and its object is nothing more of less than intellectual excellence.

**From The Idea of a Univeristy**
**John Henry Newman 1852**

# Administration on Zeta Psi

For some weeks, we in the administration have been accused of being "inflexible" about the issue of dining at Zeta Psi. We have presented our position to various committees, but we have made no campus-wide statement, and it is important that students, whether they agree with us or not, at least understand our reasoning.

It is this: the Trustees, responding to the recommendations of the Coffrin Committee, voted to end fraternity dining in January 1979, and we are merely implementing that vote. (True, the two fraternity representatives to that Committee filed a minority report, but the thirteen remaining Committee members, including three other students, endorsed the recommendations). Then, as now, the mandate of the Trustees was clear — the rebate system for room and board at fraternities ould end by June 1 1980. Dining in fraternities would cease and, starting the following September, fraternity members would participate in the College meal plan. A corollary to this decision was that fraternity members, like students living in dormitories, would be able to prepare their own meals on occasion — hence the installation of stoves and dishwashers. The Coffrin Report and the Document of Understanding do not, after all, say that all consumption of food in fraternities is under all circumstances illegal; but they do make it clear that institutionalized dining will come to an end, and this point was spelled out clearly in Mr. Ginevcan's letter to Zeta Psi on December 21 1979. Of course there may be room for argument as to what constitutes institutionalized dining, but it seems clear to us that the hiring of a cook, an the establishment of a regular program of dining clearly oversteps the limits set by the Trustees. Given this, we believe that our interpretation of Zeta Psi's Statement of Purpose — that members would sometimes cook for themselves and perhaps guests — was a logical one. To have assumed anything else would have been to assume that the fraternity was deliberately violating the ruling of the Board and the policies stated in the Document of Understanding.

Granted, a primary reason for the elimination of dining in fraternities was the rebate issue, but although the leaders of Zeta Psi say they are willing to sign a statement pledging that they will never ask for rebates in the future, we believe that continuation of dining at the house would inevitably lead to the revival of an issue which soured College/fraternity relations for many years. If an assumed inadequacy of rebates on the part of fraternity members (coupled with a College belief that it was still "losing money" by providing rebates, since it could feed fraternity students less expensively in College dining halls) created friction in the past, can we assume that an absence of any rebates of fraternity members who choose to eat in their houses will fail to become an issue in the future regardless of what promises are made this year? Experience has shown that one generation of students very rarely is willing to bound by the pledge of a previous one. In addition, what of the parents who will have to pay for what in effect will be two food systems? And what of students who may be excluded from fraternity membeship in future if social dues (of either an official or unofficial nature) are increased to cover dining costs?

It is important for students to know that we have not acted precipitously and that the actions we have taken have been taken with what we think are the best interets of the College in mind.

# Lawsuit

continued from page 3

Burden and trustee of the Vermont Wild Land Foundation, the primary intent of their suit is "to establish that the restrictions run with the land." Because there are no statutes in Vermont legislation referring to the transfer of this type of covenant, the extent of its duration must be determined by common law.

Valentine predicted that court injunctions will, at least temporarily, block the transfer of ownership to Marcell and that the case will have to be decided ultimately by the Vermont Supreme Court. Marcell currently maintained that, while he "never even though about" logging the land as the Foundation charged he plans, he does not want the deed of ownership to stipulate that the land must be used strictly for research and education, and will challenge a ruling to that effect.

Howard E. Woodin, Professor of Biology, declined to comment directly on the situation because of his personal involvement in the suit as a trustee of the Vermont Wild Land Foundation. He did express concern that the other three towns would hold similar tax sales if the legality of Pittsford's action is upheld. He pessimistically termed the case a "strange thing you get into with lawyers," and stressed the irreversibility of possible effects on the land itself. Woodin said if Marcell were to log the land or build an access road on it, the self-contained watershed for the whole area would be contaminated and Middlebury's long-term environmental research dirsrupted.

According to Christoper Burden, the Foundation originally intended to donate the land to the College, the University of Vermont, or the State of Vermont, but was not, and is not able to because of the question of tax liability.

Carroll Rikert, Treasurer of the College, confirmed that the land was offered to the College but stated that there was "no way we could accept it." He said that presently Middlebury gives money to the Foundation to compensate for the "share of cost attributable to use by the students" and mentioned that, during his lifetime, W. Douglas Burden gave grants to the College to promote wildlife research.

The meaning of W. Douglas Burden's intentions may be inferable from "Look to the Wilderness," in which he writes:

"If every town had a town forest, a section of wild land without a road, where shrub, swamp, pond, trees and all wildlife, including predators, were left undisturbed — a place where those in need could revive their spirits by contact with the sources of life — it would be a boon to our race, for many people need the woods far more than they realize ... Just the knowledge that it is there close at hand to escape to can be a balm to frayed nerves."

The Vermont Supreme Court, however, ruled in 1979 that the land could not be exempted from full property taxes, (and thereby publically supported), if it were restricted in public use, and this defined research and education as private concerns not in the interest of the townspeople. Or, according to the words of the tax collector, Valentine, if the land is to be considered non-profit, "it's got to be open to the public," not restricted "like a private club."

# Students march for El Salvador

By Beth Gazley '83

Ten Middlebury College students joined thousands of demonstrators in Boston last Saturday, March 21 protesting the United States government's support of the current El Salvadoran government.

The rally drew approximately 3000 people from all over New England, and was called by many observers the largest anti-war demonstration in Boston since the 1960's.

The demonstrators marched from Copley Square to the State House on the Common. Singing, chanting and cheering, they listened for three hours to a number of speakers, and were treated to lively Latin American music and folk songs.

Among the speakers was Arnoldo Ramos, one of the leaders of the Democratic National Front of El Salvador. Ramos asserted that North American countries must stop sending military and economic aid to the existing regime, which is responsible for more than 10,000 deaths in the past year. "The people need to know the truth about what is happening in my country," he said. He stated that the military junta which the U.S. is supporting is guilty of "oppression, starvation and genocide."

Accounts were given by other speakers of the widespread murders in El Salvador committed by government troops.

Judy Keough, sister of Maura Clarke, one of the four American nuns slain in El Salvador in December, 1981 pleaded for an end to arms shipments to El Salvador. She said that she had not understood the situation in El Salvador until after her sister's death. "If we are not going to do anything to help the people of El Salvador, then let us not kill them," she told the momentarily subdued crowd.

The rally was organized by the Committee in Solidarity with the people of El Salvador, to build support for the movement in Boston. The organization is anticipating a national march on the Pentagon on May 3.

# Work Program

continued from page 2

**Impact on Staff**

The proposed new major work program would replace some full-time non-student employees with part-time student employees. Concern was voiced to the Committee about resulting hardship in the local community. The Committee recommends that students take over jobs gradually as positions are vacated by retirement and noted that new non-student supervisors will probably be needed. It is the Committee's hope that by phasing in the work program slowly over time and by adopting the above-mentioned employment policy any effects in the local community these proposals could have will be reduced to something that the College and the local community, which has a developing economy, can manage.

voluntary attrition. Non-students should not be hired in the future to do work which students can do. It should be

**Impact on College admissions**

The Committee heard the opinions of the Director of Admissions. The Committee believes that a major voluntary work program would be an additional attractive feature of the College to prospective students. The Committee also believes that while a major mandatory program might discourage some potential applicants, it would also serve to attract others. There would probably be no drop in applications, but there would be some change in the type of person who applies.

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# arts & entertainment

## Kirk Rastau's 'Blues' focuses on loneliness

**By Beth Cleary '83**

The area premiere of Kirk Ristau's "Blues" will be staged at 8:00 pm, Friday, Saturday and Sunday, March 27-29, in Wright Theater.

"Set against a background of blues singers and jazz clarinets, "Blues" captures for the stage the subtle sensuality of a 1950's B movie. The play is set in Omaha in 1953 and deals with the varied emotions of four lonely women and one lonesome man," describes Frank Pike, visiting Instructor of Theatre and director of the Middlebury production.

"The script is, as one of the actresses in the show said, very 'now.' I like it. The language of the script may be minimal, but the impetus behind it is very lush."

"Blues" is a simultaneously languorous and powerful play about raw emotions. It is an excellent ensemble piece, which will run about 1 hour and 15 minutes.

Pike explains that "the play was originally commissioned to be done here as a staged reading two years ago when it was first written. It was at that time that he (Ristau) became ill...he died last spring. He's had 3 plays done professionally, including "Blues," which have been very successful."

The set, designed by Mitch Gross '81, is open and fluid, and points up the action, which Pike describes as "shifting,...kaleidoscopic, in a way."

"I'm really pleased with the actresses and the actor that I have in it," commented Pike. The cast includes Jonathan Baker '83, Julia Burr '83, Amy Clarke '81, Grace Coston '81, and Heather Vuillet '81. The script calls for one man and four concrete women characters, whose emotions merge and diverge to give the man, Arnie, and the audience, "the vague feeling that they're all part of the same woman..."

## Humans, lizards explore similarities in 'Seascape'

**By Kristen Reinhardt '82**

Carl Mueller '82, director of Edward Albee's "Seascape" last weekend in Hepburn Zoo, intrigued the audience with his vision of a beach picnic that is invaded by two green sea-lizards. Mueller wisely decided to only suggest, through subtle hints of reptilian physique, the strangeness of the alien creatures. Because the sea-animals were real, and almost human, their lifestyle, thoughts, and feelings were presented as a viable alternative to our polished, social world. Mueller capitalizes on this dramatic crux in "Seacscape" and gives us an alternative possibility — of two slimy lizards — that is actually quite enticing.

The tension between reality and fantasy is introduced in Act I when Nancy (Dana C. Morosini '83) challenges her husband Charlie (Jay Schuchart '84) to do something more exciting than lie bored and tired for the rest of his life. Both actors did a superb job of not attempting to play the gestures and voices of 45-year olds, but of stressing the feelings of frustration or apathy that accompany that period of life. These sentiments can be felt by, and as equally devastating for, 20-year olds.

Morosini's energetic and youthful approach to the role was appropriate to Nancy's frenetic attempt to prod her husband into action. Schuchart gave an outstandingly solid portrayal of the complacent Charle who is afraid to change, and after so many years, dream again. His revery of childhood, diving to the undersea world, was a magical moment on stage. The reminiscent and dream-like delivery of Albee's lines conveyed his nostalgia, and yet fear of that distant experience.

Nancy's vital objective, for the sake of her marriage and her very life force, is to incite Charlie out of lethargy. Unfortunately, Morosini did not attack Charles with nearly the strength and seriousness that her character, and the pressing circumstances, call for. Consequently, some of the dramatic tension in Act I was lost. Important moments, such as when Nancy reveals her true anger at and frustration with Charles in a "petulant" outburst, were trivialized by Morosini's inability to show some of the deeper and more serious feeling of Nancy's character.

Nancy's verbal persuasions of the existence of strange and imaginable possibilities materialize when two fantastic creatures pop up over a sand dune. Suddenly, the audience is faced with the physical presence of what was only intellectually considered before. And what beautiful wonderous creatures Douglas Rich '82 and Stephanie Moore '84 are in shimmering green skins. They speak English masterfully and have names and lives comparable to our own.

What saves Act II from being a metaphysical discussion between the existential realities of two species is Mueller's emphasis of the underlying primitive instincts that are aroused. Rich's questions to the humans about nomenclature and reproductive habits took vived dramatic interest when delivered with the threat of suddenly panicking and ripping the humans to shreds. The tensions between the sea-monsters physical prowess and precarious rational control was perfect in moments such as Rich's abrupt leap into an aerial somersault followed by the composed declaration, "The danger, as I see it, is if one of us panics."

Moore touched the audience deeply as Leslie's wife Sarah with heartfelt reactions ranging from terror to sympathetic kindness towards the humans. At one point Charle challenges Sarah with the hypothetical description of Leslie's death in order to exemplify what an "emotion," such as grief, is. Moore's tearful reaction was a poignant display of the sea-lizards' own sensivity and Charlie's human cruelty.

The numerous comic moments in the script were well-realized due to Mueller's fine sense of timing and the actors' close interaction with each other. The human and reptilian dynamics were interesting as first the "women," and then the "men" would attempt to befriend or challenge each other. The staging, though overly complex in Act I, emphasized important moments well, such as when Nancy draws Leslie and Sarah to her side for a bed-time-story explanation, or when the lizards were pitted against the humans over an unsheltering expanse of sand.

Beach, sand, the surreal environment where dream-like creatures such as sea-monsters might really exist, is integral to "Seascape." To my delight, designer John Nelson created that full setting on stage using heaps of real sand — one-and-a-half tons of it. Nancy's and Charlie's costumes were perfect for the upper-middle-class strata they represent although they clashed and contrasted with the more impressionistic style of the set and the lizards' costumes.

Mueller realized the multi-dimensions in Albee's "Seascape" and was clever in emphasizing the polished, intellectual world on Nancy and Charlie that integrates with the sea-lizards' primordial nature. Rich's powerful performance with Moore's sensitivity gave a life and appeal to sea-creatures one might not have thought possible.

Problematically, the script, which begins with Nancy's urge to enter the strange and dangerous world of the unknown, concludes with the magnificent lizards joining our own faulty, human society. Morosini's and Shuchart's realistic perfomances teach us that once the creatures stay it will not be long until subtle deceit, dissatisfaction and unpleasant emotions emerge. The only alternative? We would need to return to the primative underwater world ourselves. "Seascape" presents a weightly thought to consider next time we're sunning on the sands of, as Nancy says, "What's her name?," Martha's Vineyard.

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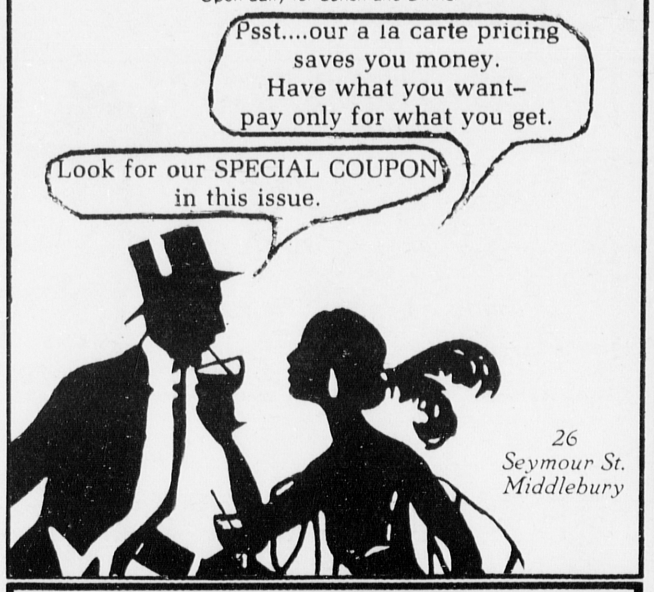
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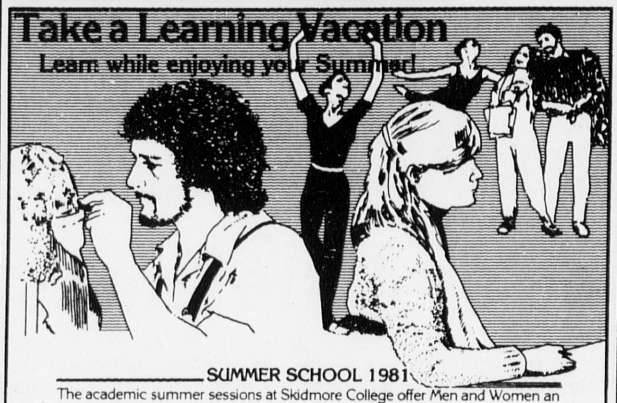

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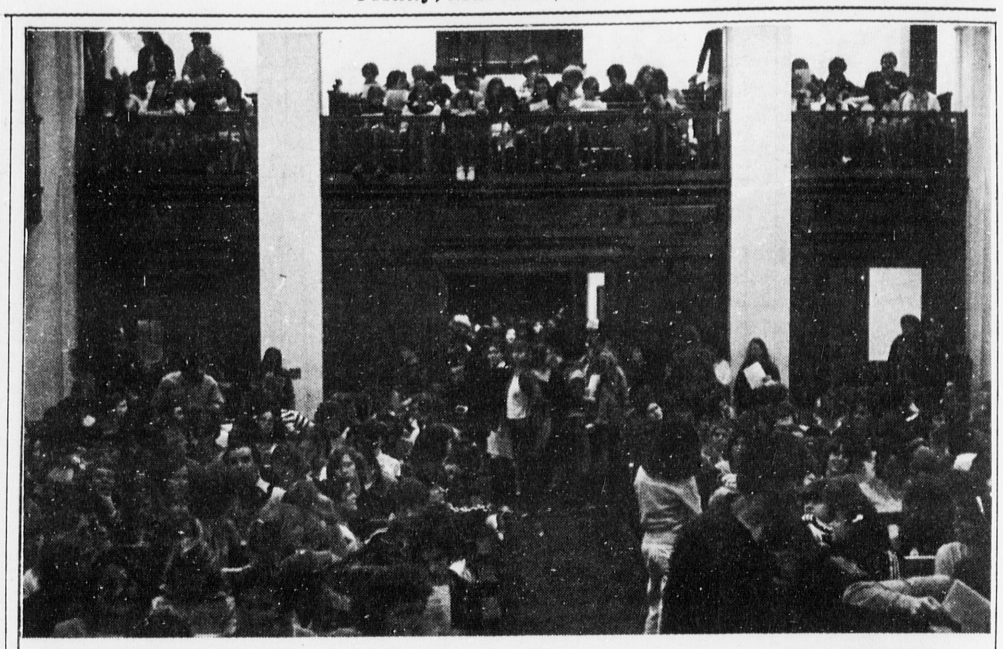

Campus file photo

**This week's protest by SCAM in Mead Chapel was reminiscent of the rally held by MAD two years ago.**

# Neusner maintains structure and content needed in history study

**By Marsha Silverberg '84**

Through a Hebrew Culture Foundation Grant, Professor of Religion at Brown University, Jacob Neusner lectured Tuesday night on "Beyond Historicism, After Structuralism – Story as History in Ancient Judaism." Refusing to let his audience take notes, he explained the terms Historicism and Structuralism and introduced a new approach to interpreting stories that somewhat combined the two.

Using two short, simplistic stories from old Jewish literary works, Neusner illustrated how the historic view was just not enough. The reason behind the story, the method of the story telling, and point of the story are all excluded from the analysis of the historian. The use of the narratives for history misinterprets the purpose, says Neusner. "Historians have a false perspective" he stated, and address the problems in a very narrow manner.

The newer method of interpretation, however, gives no regard to history. Structuralism "adheres to canons of logic" without regard to time. The result of studying the stories structurally is the discovery of what it is the storyteller wants to tell, and why it is being told. Structuralism, comments Neusner, reveals that stories tell about "enduring social truths." This manner of study emphasizes didacticism, but like Historicism, it just isn't enough.

"Structure without context is insignificant for explanation," says Neusner. The Post-Structural approach, then is the best. This involves, "context, history, society, material culture" and is a mixture of the two previous methods of interpretation.

# SVCA aids Addison poor

If Student Volunteers for Community Action (SVCA) sounds unfamiliar, you are not alone. Recently organised by a group of concerned students to help alleviate the severe poverty problem facing Addison County, SVCA is holding its first campus wide meeting on April 1, at 7:30 p.m. in Proctor Lounge.

A slide show depicting the grave situation surrounding us and an explanation of the many ways that students can help are to be included in the presentation.

"The college community can learn a lot from the poor people of Addison County. It is the love and support which these people receive from those who are more fortunate that keeps them in the mainstream of life and protects them from lonliness and desperation," commented Jenny Stanley '83, one of the coordinators of the SVCA. Stanley did a Winter term internship with Addison County Community Action Group (ACCAG) and gained personal insight into the seriousness of the situation.

The SVCA will be coordinating its activities with ACCAG. ACCAG provides emergency shelter, food, clothing, fuel and medical payment, runs community gardens, rehabilitates elderly housing and provides other services in our area.

Tom Plumb '75, Interim Director of the Champlain Valley Office of Economic Opportunity (CVOEO) outlined the different directions that a person can take as a volunteer.

CVOEO is in danger of being eliminated later this year if Reagan's budget cuts are enacted. Since CVOEO provides the manpower for administering ACCAG's programs, without its support, the need for volunteers will be even more urgent.

There are many areas in which volunteers are needed immediately. Physical work including carpentry, wood splitting or planting can be done regularly or on an off and on basis.

Two research projects, one involving the development of an accounting program for the emergency housing facility and another devising more efficient ways for government welfare agencies to reach the poor can be tackled by anyone who is interested.

Fundraising for ACCAG, general PR work publicizing programs that are available for the needy, counseling work, transporting battered women and others to meetings and lobbying for welfare needs and programs in Vermont's legislature are other areas where students could assist. There are innumerable ways for people to help.

"With Reaganomics, the local community is supposed to pick up where the federal government stops. We need help from all facets of the community, especially the college, to keep the War on Poverty alive in Addison County," commented Plumb.

Any questions about the upcoming meeting can be directed to Stanley, Stephen Payne '82 or Stacy Littlefield '84.

# Look to past to understand present Iranian problems

By Katy Carlson '83

Many of Iran's current political problems can be traced back to the diversity of ethnic and ecomomic groups as well as the geography of the country. In a talk presented March 16 by Mahnaz Rahbar '81, and Professor of Geography J. Rowland Illick, these issues were the focus of a discussion which tried to explain the reasons underlying the current upheaval in Iran.

Iran is probably most familiar to Americans as the country who held 52 U.S. citizens hostage. This was but one small segment in the history of this country, also known as Persia, which dates back over 4000 years.

Since its early beginnings, Iran has been the victim of geography. Lying along the pathway between the Mediterranean and Caspian Seas, its people have been subject to countless invasions. Consequentially, Rahbar pointed out, the country is quite ethnically diverse and for the most part segregated. Among some of these groups are the Kurds in the north, who want autonomy; the Arabic population in the oil-rich southwest, who feel strong ties with other Arabs; the Baluchi's in the southeast, who have much in common with Pakistan; and finally, the Turks, who are spread throughout the country. Compounding this problem is the fact that there is approximately 70 percent illiteracy in the country. Until the Khomeni government, only Persian, the official language, and Arabic, the language of the Koran, were allowed to be taught. As a result, most "people are not aware that they belong to country called Iran," Rahbar stated.

Moving next to the problems of geography, Illick showed some breathtaking slides of the deserts and mountains of Iran. Iran takes up approximately 750,000 square miles, over half of that being desert, and much of the remaining territory composed of peaks reaching elevations as high as 18,000 feet. As a result, Illick pointed out, there is a severe lack of water throughout much of the country which forces many to become nomads. In addition, communication, although improving, is extremely difficult. Thus a feeling of national unity is basically lacking, which contributes to the current unrest in Iran.

The meeting closed with a question and answer session which pointed out that Iran, even with all its problems, will not turn to the super-powers for help. Indeed, its struggle is for its own independence, as it has been for many centuries.

# Bits & pieces

Environmental Quality and Student Coalition Against Nukes Nationwide (SCANN) are sponsoring a Nuclear Arms Forum at the College on Saturday, March 28, from 1 to 5 P.M. in Dana Auditorium. Speakers for the event will be: Dr. Gordon Thompson, Staff Scientist for the Union of Concerned Scientists; Robert DeGrasse, Director of Conversion Information for the Council on Economic Priorities; Dr. George Saul, Professor of Biology; and Dr. David Rosenberg, Professor of Political Science. Come and enjoy the food and the discussion.

A discussion group for gay students meets every Thursday from 4:30 - 6:00 P.M. Women and men welcome. Professionally led. For more information write to Box D-56 or call 388-2361.

"Law Day" will be held at the College on Saturday, March 28 in Upper Proctor Lounge at 8:50 A.M. Local experts, including attorneys, bankers and credit officers, will speak on subjects such as wills, taxes, estate planning, small businesses, leases, and many more problems that will concern you the day after graduation.

"Law Day," sponsored by the Student Alumni Association, is open to any Middlebury College students. However, a maximum of 50 students will be permitted, on a first-come, first-served basis.

The outgoing Winter Carnival Committee is accepting applications for chairmanships of all committees for the 1982 Carnival. If you are interested in coordinating one of the social events or some aspect of the skiing championships, pick up an application at the Proctor Info Desk during the next week.

This Sunday, March 29, at the Student Forum meeting (7:00 P.M., Proctor Lounge), one person will be elected to the Educational Council to serve for the remainder of this semester. This election is open to the entire student body and all are encouraged to run for this position.

In addition, two students will be elected to serve on a committee which will examine The Middlebury College Work Program proposal with the objective of making a recommendation to the President of the College. Student input on this committee is of upmost importance.

(MCNS)—The French Theatre Workshop has been invited to perform at a Career Culture Festival of Vermont high schools at Mill River Union High School in Clarendon, this Saturday, March 28.

The French Theatre Workshop, which has appeared at numerous high schools around Vermont, will present a varied program of improvisation, songs and readings. Directed by Simon Barenbaum, Professor of French, the Workshop has also appeared at area colleges and in Montreal.

A group of 12 students will be featured in the variety show.

The deadline for submissions to Palintir's spring issue is March 28. Send typed prose and peotry to Carol Nelson, Box 3756. For artwork submissions, contact Lyn Feakes, Box 3046.

The Middlebury Campus Photography Contest is on! The deadline has been extended to at least two weeks beyond spring break. Entry forms will be available in the Campus offices and Proctor Information Desk shortly. For more information, call The Campus at 388-3151 or write Drawer 30, attention Photography Editor.

**Next week's issue of The Middlebury Campus will be the final publication before a two week break for the spring recess. Deadline for that issue is tonight at 5 P.M. The Hepburn Annex offices will be closed during the week of April 4. Calls are being taken by the Student Activites Office, Proctor Hall, at 388-2663. Publication will resume with the issue of 24 April, 1981.**

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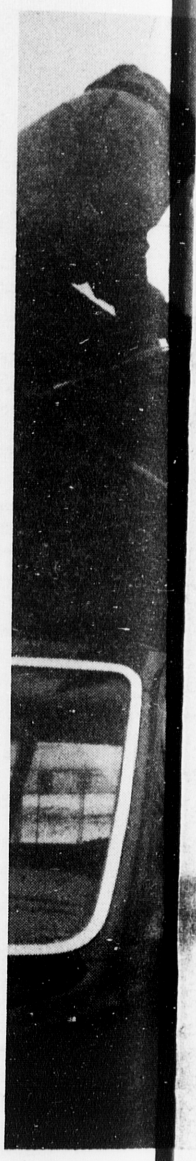

# White River, white water

Only five days after the Middlebury Mountain C tackle the frigid waters by '83, Jamie Dwight '8 bre '83, and Brett Sum former Professor of canoes with a zeal th some, into, the icy rus

"Brett took a swim," describing Summers at floating unpiloted down ciani, as he slid down prevented the minor di

Other recent Mount country skiing, snow outing, skydiving. Sum jumping this Friday is his own transportati travel by Mountain Club trip. The group is leav 3:00 P.M. Saturday. A participate in the si jump the following m

The club is also pla tains in Virginia over contact Charlie No meeting on Tuesday

Photos b

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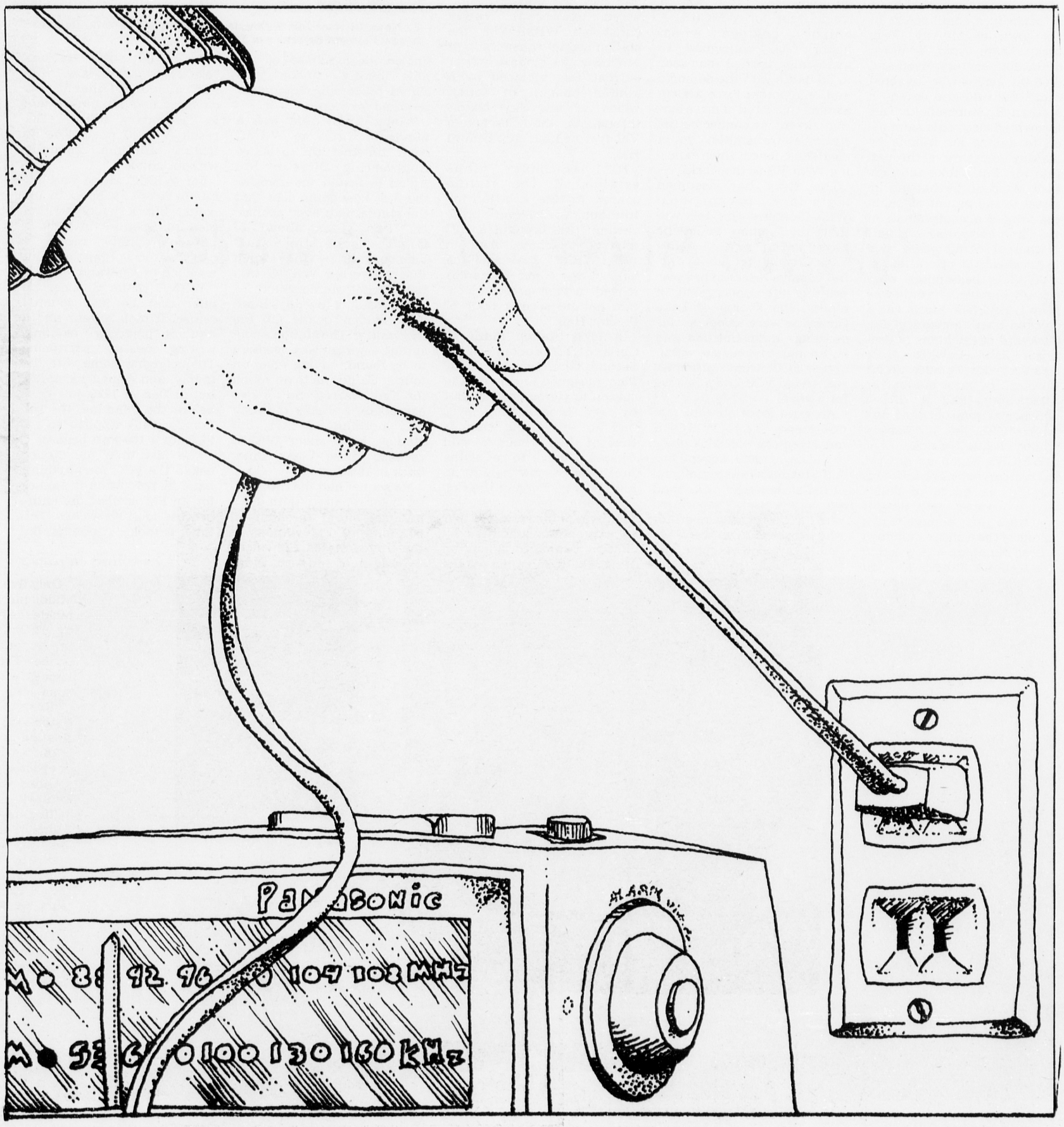
# WRMC Program Guide



# 1949-1981: a history of radio at Middlebury

*A lot is happening at WRMC these days. After fourteen long months, our application for a license to broadcast at 100 watts has been approved by the Federal Communications Commission. And after nearly three long months of being off the air, we are back with a completely renovated and revived studio, one of the most modern broadcast facilities in Vermont. Frankly, we're pretty happy about these two new chapters in the station's history, and we thought this presented us with a good opportunity to take a look back and see where it all began: in a chicken coop. Read on...*

**By Don Kreis**

Any truly accurate history of a radio station would have to begin in a small shack in the town of Murray, Kentucky. There, amid the dawn of the 20th century, lived and died the genius who invented radio: the wild and eccentric Nathan B. Stubblefield. This tormented electronic saint used to amaze his friends by making voices travel through thin air. But unlike the fiendish Marconi, he had no interest in the patent office, in the tainted accoutrements of the "free enterprise system." Nathan B. Stubblefield died in his shack, of starvation.

WRMC's beginnings were equally humble. The date was May 1, 1949. The place was a chicken coop, located in the backyard of the home of Professor John Bowker, then Dean of the Faculty. John Bowker Jr. '52, a student at Middlebury, had a dream which was realized that day as WMCRS, the Middlebury College Radio Service.

WMCRS began as an AM carrier current station, broadcasting six hours of music and interviews each day. If you were lucky enough to live in one of the College buildings whose plumbing was wired to the station's transmitter, you could listen in.

When the College reconvened in Sept. 1950, WMCRS burrowed into a new home in the basement of the Student Union building. It remained consigned to the subterranean depths for the next 21 years, even after the new Proctor Hall replaced the Union in 1957. History buffs can still tour the archaelogical ruins of what was once a fledgling broadcast empire; the site is the present location of the Proctor darkroom. Be sure to wear waterproof boots and carry a flashlight.

The story of those first years of radio at Middlebury is shrouded in mystery. But we do know that 1950 was a tragic year for WMCRS. A quixotic engineer whom history has consigned to anonymity decided that year to do battle with the demonic and omnipotent force known as the FCC. Tired of mere carrier current, he connected the station's transmitter to a chain-link fence, thus exposing WMCRS to the world.

The story has assumed legendary proportions; WRMC-ophiles will tell you that the station could be heard as far away as New York City on that fateful day. But copious research has proved this to be apocryphal. In reality, the shores of Lake Dunmore were about as far as things went, but this was far enough to incur the wrath of the FCC, which promptly suspended WMCRS's license for a year.

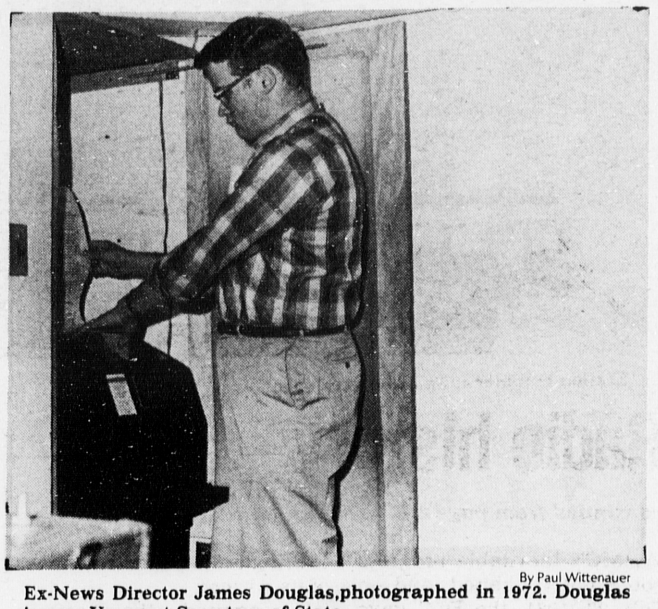
An even more obscure tale concerns a WMCRS misadventure that took place in the early 1960s. Legend has it that a high-ranking official of the station was ...uh...shall we say closely associated with a telephone operator who worked downtown. Ma Bell was a lot younger and more innocent in those days, and some deftly-executed tactile barter resulted in WMCRS being fed over the NBC radio network. This article marks the first time that this historical tidbit has ever been rendered in print, which may say something about its authenticity.

In 1964, things took a turn for the serious. The station's Board of Directors announced a glorious cultural revolution for Middlebury radio, unveiling an ambitious Five Year Plan that would result in the station's conversion to on-air broadcasting on the FM band at a power output of ten watts.

Just three years later, in late 1967, the great leap forward occurred. Newly christened WRMC-FM, the station began transmitting at 91.7 mHz. Its modest carrier current was replaced by a golden beacon of sound which to this day beams throughout the Champlain Valley from high atop Gifford Hall.

Its legitimacy thus established, the station soared. In 1968, it began the tradition of 24-hour bradcasting. 1969 brought a UPI teletype machine. And in 1970, WRMC first saw the light of day when its studios moved to their present location on the second floor of Proctor Hall.

In 1974, Station Manager Chris Graff '75 announced the Second Glorious Five Year Plan, designed to convert the station to stereo by 1980. But by then, broadcasting fever had so seized the campus that it had reached Old Chapel. Unable to resist the prospects of new heights in high fidelity, Dean of the College John Spencer gave his approval in the spring of 1977 to a proposal submitted by Station Manager Jonathan Hart. The plan called for the immediate purchase of the new mixing console and signal processing equipment required for stereo.



By Paul Wittenauer

**Ex-News Director James Douglas,photographed in 1972. Douglas is now Vermont Secretary of State.**

Winter Term 1978 was a tangle of wires, as WRMC went off the air to allow Engineering Director Stu Alden to install the console, the first new equipment that the station had ever puchased. Two years ahead of Graff's schedule, staff members threw the switch that converted WRMC into full, vibrant, stereo sound.

The result, a few days later, was sudden death for the transmitter. The station's consulting engineer was nowhere to be found, having gone on tour in California to do sound for Keith Jarrett. So for two excruciating weeks the staff had nothing to face but studies, as a silent WRMC recalled those bleak times back in 1950.

No sooner had the transmitter been repaired, than did a national storm threaten all 600 ten-watt FM stations in the United States. Convinced by critics of ten-watt radio, who called such stations "electronic sandboxes," the FCC announced that it was downgrading all ten-watters to "secondary status." The result: WRMC could lose its license anytime, virtually without notice.

For WRMC, there was but one answer — a boost to 100 watts. But a hastily-written plea to Spencer brought a not-too-prophetic reply: "I can't be too optimistic about a switch to 100 watts."

WRMC made Spencer an offer that he just couldn't refuse. It took a year and a half of pleading, cajoling, writing, meeting, sacrificing Thanksgiving home with the family, and ruined social life, but in Dec. of 1979, just days before the deadline, the station formally applied to the FCC for a 100-watt license.

The last time the station asked the FCC for anything, back in 1967 when it applied for an FM license, the entire process took six weeks. This time, it took 14 months. But

*continued on page 3*

**The original basement studio, circa 1952.**

By BIOYAC Studios

Station Founder John D. Bowker, 1949.

By BIOYAC Studios

# Radio history

*continued from page 2*

WRMC's inevitable progress could not be halted, and on Feb. 20, 1981, the FCC gave the station permission to begin constructing its 100-watt facility. Staff members rushed to the post office with an order for the necessary equipment; the supplier reported that it takes about 90 days. The moment was at hand.

But WRMC had been doing much more than waiting for Godot to deliver 100 watts. In 1979, the station resumed its tradition of summer broadcasting, offering a combination of classical and jazz programming that is uniquely suited to the summer language school scene. Year-round broadcasting has since become an integral part of WRMC's service to the community.

WRMC has recently acquired the state's most modern broadcast facility. During Winter Term, the station's home on the second floor of Proctor Hall was entirely rebuilt and rewired. Badly-needed space was added in the record library, offices and studios. Long-awaited acoustical modifications were made. In addition, the station hired an engineer to bring order out of the chaos of its wiring.

In magnitude, the changes can only be compared to what they did at Lincoln Center in New York a few years ago, when Avery Fisher Hall was gutted and rebuilt from scratch. Yet if you stop by for a visit, you'll note that the old WRMC ambiance is still there. We haven't forgotten our chicken coop origins.

But the WRMC is best told through the lives of the thousands of people who have worked there through its 32 years. A random sampling reveals that the station's first president, James Kitchell '51, was at last word a top executive with NBC News. One of his successors, Chris Graff '75, is now the chief of the Montpelier bureau of the Associated Press (AP). Former Programming Director Frank Sesno is AP's radio correspondent in London. Jim Douglas '72, once News Director, is currently Vermont's Secretary of State.

WRMC's most distinguished veteran is Fred Klein. Recently named the official "radio deity" of the station, Klein graduated in 1972. In 1979, he left Middlebury after ten years with WRMC, a career which prompted Dean of Sciences Russell Leng to call him "the only student ever granted tenure." Klein now lives in Cambridge, where he jogs in the morning and writes short stories and novels in the afternoon.

With such an epic history behind it, it's no wonder that the over 100 people who make up WRMC are the most eccentric and egotistic in town. Middlebury, after all, isn't a college with a radio station; WRMC is a radio station with a college. But such is the magical intoxication of the airwaves, as vital and omnipresent as the air we breathe. And we like to think that, somewhere out there in the radio cosmos, Nathan B. Stubblefield is smiling.

---

*About the author?*

Don Kreis '80 spent four years with WRMC, including two as its Station Manager, with occasional breaks for meals and final exams. He is currently a graduate student at Columbia University and is working as an assistant in the office of the Director of New York City's public radio and TV station, WNYC. He is known for his dry wit.

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# The idea behind alternative radio...

Well, alternative radio is still alive and kicking in the Champlain Valley. After a 78-day absence from the airwaves, during which time our studio was entirely torn down and rebuilt, WRMC has indeed returned.

For those of you who've been listening, this is already old news. For those of you who haven't, or who don't already know us, may I suggest that you look at our schedule and take a little advice from Jonathan Richman and the Modern Lovers: turn your radio on. You might be surprised. Hopefully the surprise will be a pleasant one, although we know there is no way that a program schedule as diverse as ours is going to please everybody all the time.

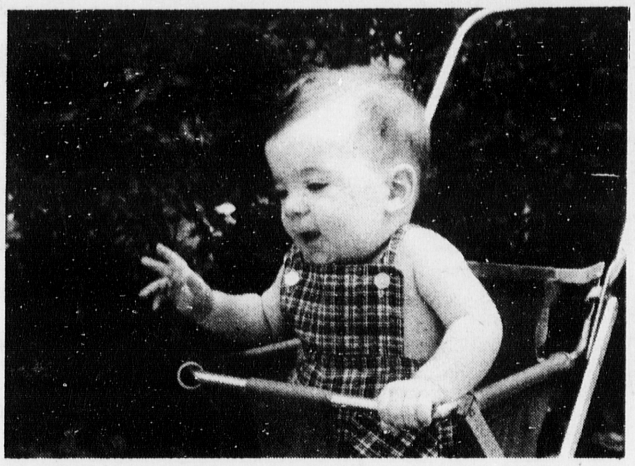
You see, we're . . . uh . . . different. By choice, usually, although not always. In fact, that's the whole point. Slickness, you may have noticed, is not exactly an overabundant resource at WRMC; if anything, it's something we'd like to avoid. It doesn't really fit into the alternative radio scheme. But energy and competence and creativity all do, and these are the things we're striving for. Sor take a look at the program guide and see what you think. Better yet, turn the radio on. Better still, come up and join us. It's a blast.

Meanwhile, the good news from the FCC is that on Feb. 20, 1981, radio station WRMC was granted its 100-watt construction permit, ending a 24-month wait that was really starting to try everyone's patience. In the period between the filing of our application and the granting of the license, an entire presidential campaign was conducted, Middlebury College held three graduations, and Fred Klein turned 30 years old.

But the wait is over, and with the granting of the construction permit, our purchase order for the new 100-watt equipment has been sent. We hope to be able to throw the switch just in time for this summer's Fine Arts programming.

Now the only question is, what are we going to do next? Perhaps a transmitter atop the ski jump at the snow bowl. Pass the ketchup, please . . . .

**Charles McDermott**
General Manager



**The General Manager** By David Seachrist

**The Program Director** By Ima Clone

As you spin the FM dial here in Vermont you come across five or six stations. If you have a somewhat decent radio, live on a hill and the wind is blowing the right way you just might be able to get WRMC, beaming its invigorating stereo signal through the bleak and desolate wasteland of the Champlain Valley. Immediately you realize this is a "different" radio station, due to various reasons ranging from: the disc jockey sounds like a chipmunk; all you can "hear" is the carrier signal; you've never heard the music before. Your first impluse is to change the channel.

OK . . . .

WRMC is what we would call an "alternative" radio station, an ambiguous term at best, used primarily to justify the creative impulses of the staff. When it comes down to it, we really believe we are here not to entertain our audience with innocuous top 40 but to educate others by exposing them to different forms of music, while learning about new music ourselves. One of the obvious limitations to this sort of programming is that we never please everyone but we can provide something more interesting than most of the stations in the area who must depend on advertisers for their livelihood. At the same time, as diverse as our schedule may be, we have tried to put it together in a cohesive and coherent way, taking into account the needs and tastes of both the College and town communities.

So . . . .

Keep the handy-dandy schedule near your radio and tune in to something new and different. You'll probably be favorably surprised. And at 91.7 mhz, we're still Vermont's only 24-hour alternative radio station.

One more thing — I'd love to hear your comments. Feel free to drop me a note.

**H. Montgomery**
Program Director

# Schedule at a glance

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday | |
|---|---|---|---|---|---|---|---|---|
| 6:00 | Classical | | | | | Folk | Classical | 6:00 |
| Noon | Folk & Bluegrass | | | | | | | Noon |
| 1:00 | | | | | | Rock | | 2:30 |
| | Jazz | | | | | | | |
| 5:00 | Evening Report | | | | | | | 5:00 |
| 5:30 | Eclectic | | | | | | | |
| 7:00 | | | | | | Soul & Disco | See Full Schedule | |
| 7:30 | Special Productions | | | | | | | 7:30 |
| 8:30 | Jazz | | | | | | | 8:30 |
| 11:00 | Fusion, Rock, Etc. | | | | Rock | | | 11:00 |
| 1:00 | | | | | | | | Mid |
| 2:00 | | | | | | | | 2:00 |
| 6:00 | | | | | | | | 6:00 |

# WRMC—FM Programming

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday | |
|---|---|---|---|---|---|---|---|---|
| 6:00 am | Matt Clayton<br>Classical | Torsten Weirich<br>Classical | Deborah A. Richman<br>Classical | Eric Mitchell<br>Classical | Linda Feldmann<br>Classical | Kate Pound<br>Folk & Bluegrass | Tim Taylor<br>Classical | 6:00 am<br>7:00 am |
| 8:00 am | News | News | News | News | News | | | |
| 9:00 am | Benjamin K. Roe<br>Classical | Anna Sun<br>Bill Shackelford<br>Kathy Carlson<br>Classical | Barbara Boyd<br>Classical | Dan Newberry<br>Kathy Carlson<br>Classical | Caleb Rick<br>Old Time Music | | Matt McGuire<br>Classical | 9:00 am<br>10:00 am |
| Noon | Noon Report | Noon Report | Noon Report | Noon Report | Noon Report | Charles McDermott<br>German Beer<br>Drinking Music | Chapel<br>Dutch Concert Hall | 11:00 am<br>Noon |
| | Karen Heath<br>Folk & Bluegrass | Doug Ashford<br>Folk & Bluegrass | Meredith McGuire<br>Folk & Bluegrass | Grier Weeks<br>Folk & Bluegrass | Dave DePodwin<br>Pure Pop<br>For Now People | Eric Rubel<br>Rock etc | Adventures in Music | 1:00 pm<br>2:00 pm |
| 2:30 pm | Nicaela Callimanopulos<br>Jazz | Marc Lapin<br>Jazz | John Canaday<br>Jazz | Dale Murphy<br>Jazz | Tom Freudenheim<br>Punk, Funk and Other Junk | Al Wagman<br>Rock | Chicago Symphony | 3:00 pm<br>4:00 pm |
| 5:00 pm | Evening Report | Evening Report | Evening Report | Evening Report | Evening Report | | Jazz Alive | |
| 5:30 pm | Eric Weber<br>Country & Western | Billy Winkelman<br>Eclectic | Dan Newberry<br>DSN | Bos Dewey<br>Bos | Rob Schomburg<br>etc. | Jim Collins<br>Rock | | 5:30 pm<br>6:00 pm |
| 7:30 pm | NPR Specials | International Music | French Show | X-1 in Dimension X | | | Pure Pop For<br>Not-So-Modern Lovers/<br>Live Music | 7:00 pm |
| 8:00 pm | | Dragnet | Newsmakers | Sherlock Holmes | | Black News | The Week in Review | 7:30 pm |
| 8:30 pm | Karl Lundberg<br>Jazz | Hoon<br>Jazz | Anne Bailey<br>Jazz | H. Montgomery<br>Folk & Bluegrass | Doug Tegen<br>Rock | Calvin Lindsay<br>Soul | Toxic Crayon | 9:00 pm |
| 11:00 pm | Late Report | Late Report | Late Report | Late Report | | | Radio Pancakes<br>Trivia Contest/<br>Best of Broadway | 10:30 pm |
| | Dave Seachrist<br>Sock | Jim Swaffield<br>Rock, Jazz etc. | Norris Harrell<br>Fusion | John Buerger<br>Rock, Fusion | Jon Kemp<br>Rock | Dancer<br>Disco | American Top Tinsel | Midnight |
| 2:00 am | Tom Van Sant<br>Rock | Jason Bacon<br>Rock | Eric Anthony<br>Rock | Pete Wlodkowski<br>Rock | J.D. Sullivan<br>Rock | Ian Martin<br>Reggae | Tyrone Wilson & Phil Hamilton<br>Jazz | 1:00 am<br>2:00 am |
| 4:00 am | Bill Walter<br>Rock | Jim Gribbin<br>Folk etc. | Jon Glazer<br>Rock | Lesley Anne Gliedman<br>Rock | David Rogers<br>Rock | Nick Podell<br>Rock | Aaron Julien<br>Rock | 3:00 am<br>4:00 am |
| 6:00 am | | | | | | Rob McCain<br>Rock/Bluegrass | Mary Lou Malack<br>Rock | 5:00 am<br>6:00 am |

# Election Coverage Manager reminisces

By Amy Colodny

What would you do if someone approached you and offered you the post of Electiion Coverage Manager for WRMC-FM in a presidential year? You'd either a.) wonder, "Why me? Of all the people he could ask, why did he pick me?," or b.) jump at the chance to have an important-sounding title and meet important people, or c.), you are in good company, because that's the option I chose.

Before I had too much time to think about what I was getting myself into, I was handed two trememdous folders of papers with the remark, "Here, this is all the informatiion from 1978. Take it home and learn from it over the summer." So, there it was, the prestigiious-sounding title of Electiion Coverage Manager was mine and there was no way out!

After sitting down one day in August and discovering that I would have to find 60 willing souls to be correspondents, engineers, copy editors and anchors, I certainly had some idea what I was getting myself into! "But," I thought, "I've always enjoyed working for the radio station, so this ought to be fun."

Well, running the election show *was* fun (although there were some *very* trying moments). Let me reminisce a bit here about those "womderful" fall days...

First there was that eternally well-publicized organizational meeting. When only twelve people showed up, I immediately concluded that I would never be a salesperson. "Oh well," said I, "twelve down and forty-eight to go. Not bad except that there's less than a month left to get things settled." With Election Day looming bigger and closer on the horizon, I used every means of advertisement possible. I even became so desperate that I began calling people at ramdom from the Directory! "Hi. You don't know me, but I'm in charge of election coverage at the radiio station. We're sending student correspondents to candidates' headquarters all over New ENgland. How would you like to cover a candidate and phone in a report once an hour? No? How about editing copy for a few hours that night? All you'd have to do is rip returns and other stories off the teletype or record information off of the TV. No? Well, all right then. Thanks anyway."

Believe it or not, people actually began calling *me* and asking to cover a candidate! Soon Massachussetts and New York were all taken. Vermont and New Hampshire were a bit harder to fill up and Connecticut took a while, but these three also fell into line. Since we already had a group of reporters in Washington D.C. (they were studying there for the semester), four anchorpersons and ten engineers (to take phone calls and put them into a form that could be played over the air and to monitor the broadcast), we were all set for the big night with 24 hours to spare!

The four anchorpersons went on the air at 7:00 p.m. News Director Andy Kleit was the Presidential analyst. News Manager Lauren Ross was keeping an eye on the Congressiional races. I was responsible for Vermont politics and Ben Roe (the Station Manager) was the fourth anchor. We began with background reports (researched by the correspondents), as few returns were in at 7 p.m. Shortly thereafter the reporters began to call in and these reports were integrated into the individual anchor's time slot.

Things really began to roll as Dean of Sciences Russell Leng came into the studios to be interviewed at 7:30 (Professors Jacobs, Tillinghast, Dry and DAvis were also to join us at one hour intervals). Between harried anchorpersons, hassled engineers and scurrying copy editors, we tried to make some sense of Election Night '80. But, before I knew it, it was all over and the News Director was whispering in my headset, "This was great, we'll have to do it again sometime!"

"Yeah," I said, "but let's wait a few days."

## What's new with the News

**NEWSMAKERS**

This show, hosted by Anthony Flint and Jennifer Gold, airs every other Wednesday night from 8 p.m. to 8:30. It is offered as a community service. The hosts focus upon issues of importance to the Middlebury community, with an occasional feature show thrown in. Interviews with community leaders, where applicable, are included in the show, as are interviews with other community members when relevant.

**TEACHER FEATURES**

This show, hosted by Amy Colodny and Dana Francis, alternates Wednesdays with Newsmakers, airing at 8 p.m. The hosts interview professors about current events in their area of speciality. Such topics as the situation in El Salvador, how President Reagan's economic program will really work and the state of U.S. defenses, are given in-depth consideration.

**THE WEEK IN REVIEW**

This show airs on Sunday evenings from 7:00 to 7:30. It features two or three of the most important news stories of the week, covered in-depth by the 10-person Week In Review staff. Several minutes during the daily newscast is not enough time to treat major stories the way they should be treated. This show is designed to alleviate this problem.

**IN-DEPTH REPORTS**

Four national and three Vermont in-depth reports are aired every week during the 5 p.m. news. These reports take one subject of current importance and deal with that subject in-depth.

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In the ever-increasing network of restaurants and bars in the area, there is one that has become a classic success story, year after year.

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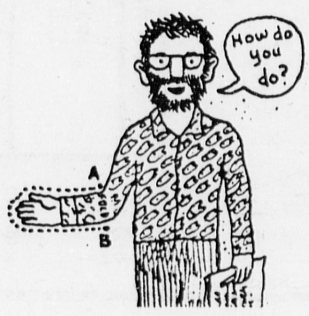


# WRMC Special Productions

**NPR SPECIALS**
A diverse program offering a unique perspective on a variety of topics from the Negro baseball leagues to baby seals.
Monday 7:30-8:30 p.m.

**CLASSIC ALBUM HOUR**
Old cracks on wax. Join Sockhead for the best of the classics.
Monday 11 p.m.

**INTERNATIONAL MUSIC**
Native music from a score of foreign lands.
Tuesday 7:30-8 p.m.

**DRAGNET**
"Only the names have been changed to protect the innocent" True detective stories dramatized in this classic radio show.
Tuesday 8-8:30 p.m.

**FRENCH SHOW**
Join host Simon Barenbaum for a journey into French music and culture. In French!
Wednesday 7:30-8 p.m.

**NEWSMAKERS**
See "What's new in the news".
Wednesday 8-8:30 p.m.

**X-1 IN DIMENSION X**
Martians, spaceships and supernatural phenomenon create suspenseful adventure when earthly endeavors become mundane.
Thursday 8-8:30

**SHERLOCK HOLMES**
Paul Shoup dramatizes the perplexing problems presented to the Baker St. sleuth and his faithful physician.
Thursday 8-8:30

**NEW ALBUM HOUR**
The best in new music with host John Buerger
Thursday 11 p.m.

**BLACK NEWS**
The WRMC Black news team brings the latest issues in the news that affect both the black and white community. Listen for a new perspective on cultural and racial issues.
Saturday 8-8:30 p.m.

**CHAPEL**
Chaplain Scott and the Middlebury College Choir present non-demoninational services live from Mead Chapel.
Sunday 11-12

**DUTCH CONCERT HALL**
Nevil Gray and the Amsterdam Concertgebouw Orchestra perform a weekly concert.
Sunday 12-1 p.m.

**ADVENTURES IN MUSIC**
Join Middlebury Music Professor Jim Greisheimer for in-depth analysis of classical composers and their works.
Sunday 1-2 p.m.

**CHICAGO SYMPHONY**
The renowned Chicago Symphony performs the finest of classical music.
Sunday 2-4 p.m.

**JAZZ ALIVE**
Host Billy Taylor brings you the finest in live jazz from Toshiko Akiyoshi to Grover Washington Jr.
Sunday 4-6 p.m.

**PURE POP FOR NOT-SO-MODERN LOVERS**
Host Gene Karlson is back with the hits of that wild and turbulent time in the history of America, the 1950's and 60's, remembered best by chocolate malts and bobby socks. Bring your straw.
Sunday 6-7 p.m.

**TOXIC CRAYON**
King Scribble whisks you through a guided tour of the kingdom complete with the characters of the court. Featuring Ella and occasionally others....
Sunday 7:30-9 p.m.

**RADIO PANCAKES TRIVIA CONTEST**
Hey kids! An hour of the finest in trivial and meaningless knowledge. Compete for bublegum pancakes, tiny plastic animals and other ridiculous prizes. With hosts Gordon Wallace, Steve Burke and female type person, Emma Mayer.
Every third Sunday 9-10 p.m.

**THE BEST OF BROADWAY**
Anything goes-the show for all you incurable romantics.
Sunday (except trivia weeks) 9-10:30 p.m.

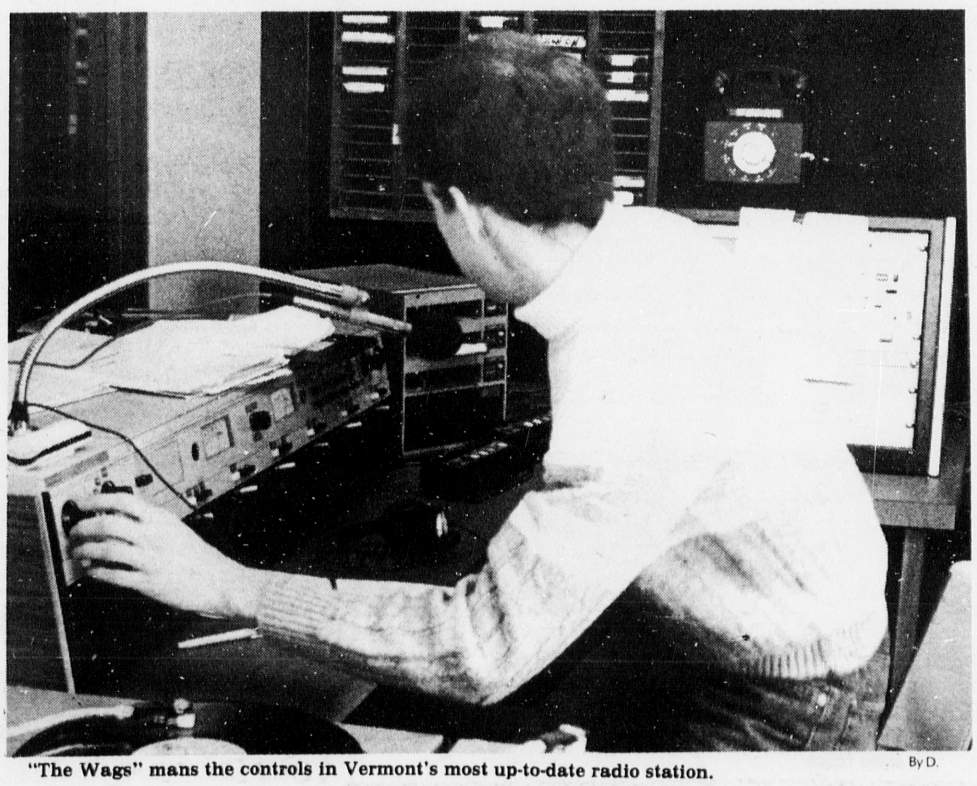
**AMERICAN TOP TINSEL**
Ranger Rick and friends bring you the absolute worst of the music from your past. Call and request your least favorite.
Sunday 10-12 p.m.

Sharon Rickey and Laura Krebill on-the-air in WRMC's vintage 1969 studio. By L. Radcliffe

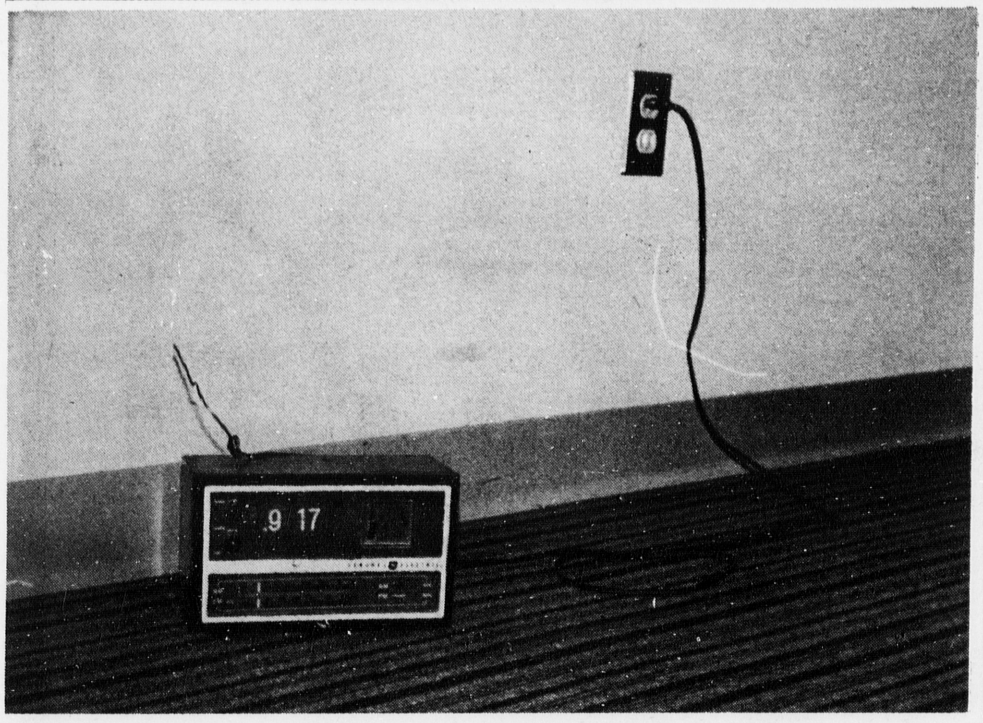
# THEN...

**WRMC has climbed the ranks from the proverbial chicken coop back in 1949 to what amounts to a very professional facility in 1981. Many times the physical plant has changed. However, without changing buildings, this last shift has brought the most striking differences in appearances at the station. With almost three times the space of only four months ago, complete relocation of walls and a wiring plot that easily spells out engineer's nightmare we are now back on the air, 99% functional and strutting around the airwaves like the newly reborn station that we are (no political or religious affiliation intended). Of course we have retained the innovative and sometimes inane quality we are famous for but...look at the pictures. Pretty different, huh? C'mon up and see the differences yourself...or give us a call at 388-6323, that number again ....**

# ...AND NOW



"The Wags" mans the controls in Vermont's most up-to-date radio station. By D.




The time is right to tune in to WRMC-FM. By D

The Radio Pancakes Trivia Team in the midst of their first show in WRMC's new facilities. Steve Burke (left) insults a participant, Gordon Wallace (right) does his Physics homework, and Emma Mayer, female person (center), enters the first stages of subconscious meditation. By Dan Schiff

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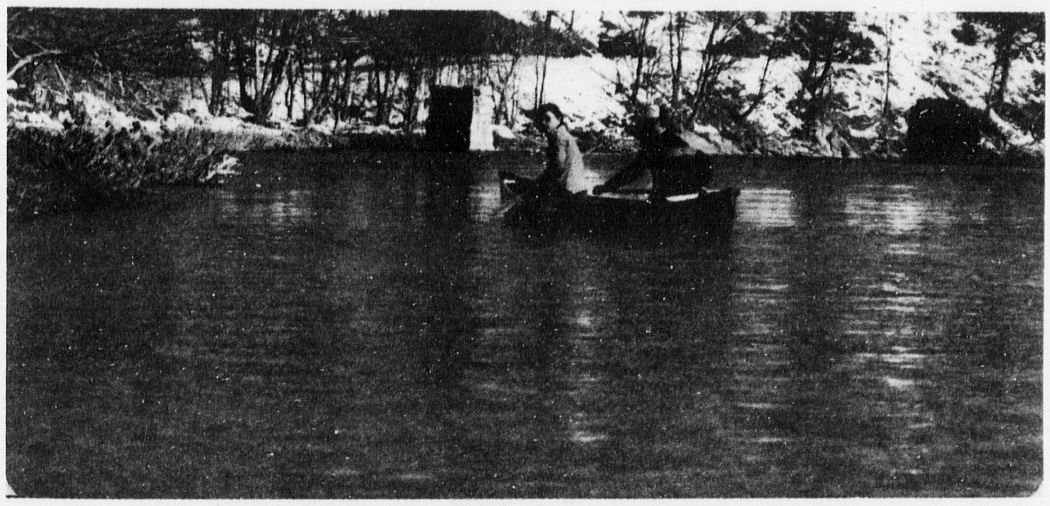

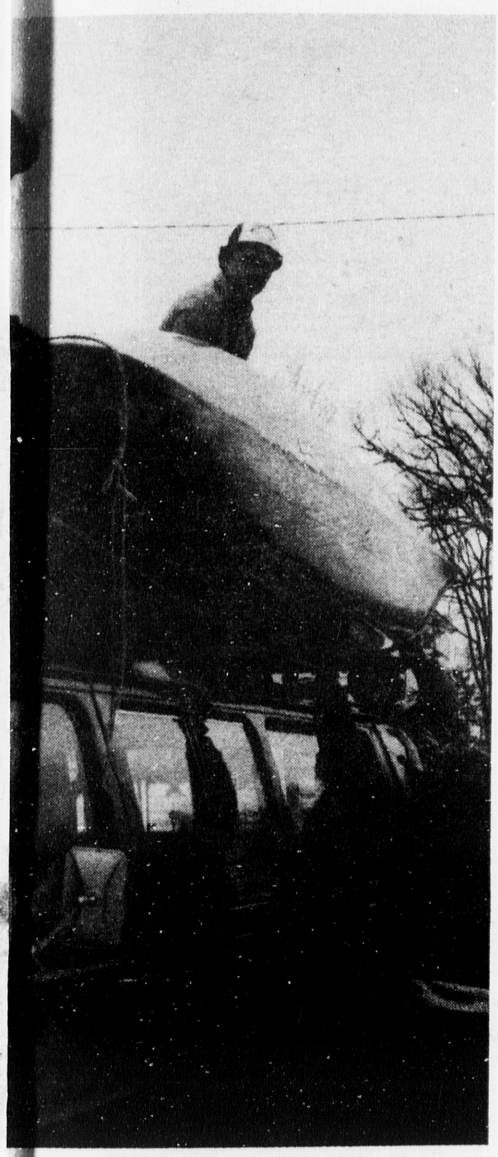

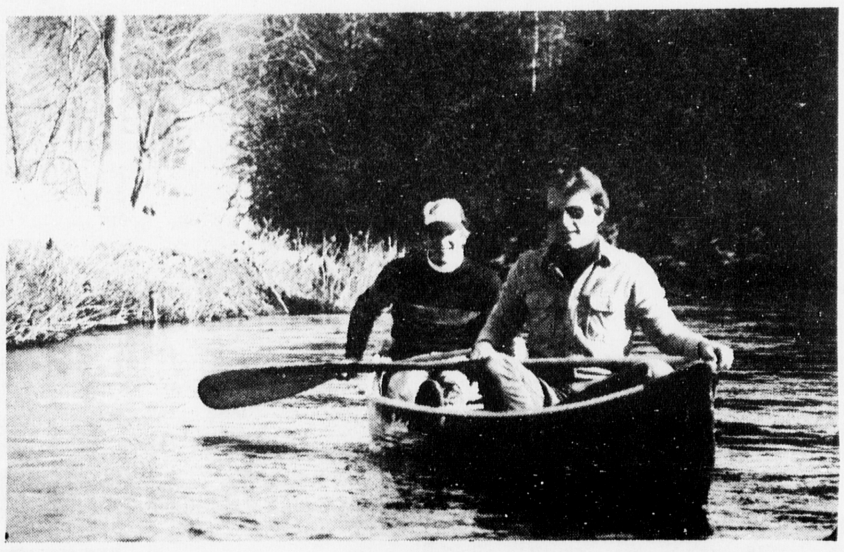

ıe ice broke on the White River, the Men were ready and waiting to Mountain Club members Doug Dar-2, Dana Houlihan '83, Drew Schem-ners '82, along with Vito Inbasciani, usic at Middlebury, took to their ıt carried them both over, and for of the first thaw.

reported one member of the group, tempt to catch a canoe that began ı the river. Quick thinking by Inbas-ı a bank and stopped the canoe, saster.

ian Club excurions include cross-hoeing, ice climbing, and, today's ners urged that anyone interested in welcome, but would have to provide ı to Albany. Normally participants b van, but it is already filled for this ıg at 4:30 P.M., and should return by eeping bg and $50 is all one needs to hour training program, party, and ning.

ning a trip to the Blue Ridge Moun-pril break. Anyone interested should s '82, or attend the weekly club enings.

by Brett Summers '82

An exhausted pair of mummified dance marathoners rest their souls.

# Wolitzer captivates audience with readings of her works

By Aline Storey '

Two women traveling westward, a mother and daughter, have a fight and refuse to speak to one another. They remain silent even while ordering lunch at Howard Johnson's, and are mistaken for a pair of deaf-mutes. This is the scene from her novel, "Hearts," with which author Hilma Wolitzer, as part of the UVM/Middlebury College Visiting Writer Series, entertained her audience.

Wolitzer is a well-established writer, having been on the Bread Loaf staff for several years and producing a novel a year since 1974 with the exception of 1979. Wolitzer began her reading with the short story "Sundays" which appeared in "Esquire" in 1974. Here she demonstrated her ability to capture subtle emotions and the intimate connections between a married couple. The story is written in a humorous vein, yet the underlying feelings of despondence and undefined desire make the story one which cannot be lightly brushed off.

Wolitzer tends to write solely from a woman's point of view, which she sees as a failure. Wolitzer hopes eventually to create a male protagonist in a book for young adults, for she would like to experiment with and develop a male point of view. She finds it easy to write from a domestic, female viewpoint, and realizes that she must risk going beyond what comes easily, yet the fear of venturing away from familiar territory, of failing, prevents her from straying much beyond her usual subject matter.

Wolitzer's husband, a psychologist, once pointed out that the theme of abandonment runs throughout her work. At first she wondered about it, but concluded that it was nothing terrible; "I investigate something until I get it right, or until I find something new." The possible variations on the theme are endless.

She has no regular schedule for writing; in fact, she waits until she can no longer contain the built-up excitement, until the sentences themselves are in her head, before she sits down at the typewriter. She begins with a plot vaguely in mind, perhaps knowing only that she wants to begin and end with certain colors, and allows the novel to develop. The characters become definite and begin to act on their own, although never in a predictable manner.

When asked about her opinion of the short story, Wolitzer replied, "Short stories have beautiful form, they are not at all the adolescence of the novel, except in the commercial sense. If you want to have your work known, don't write poetry, don't write short stories." She does not understand why short stories do not sell as well as novels, and compares their accessability to fast food. "Why not a quick bite of culture?" she asks.

Wolitzer is a writer who approaches her material with a sense of humor. Although some of her work can be hysterically funny, it is by no means light and inconsequential. She is a creative observer of the life and people around her.

# *English choir thrills audience*

The Cambridge University Choir from Cambridge England appeared in concert 8 P.M. Wednesday, March 25 in Mead Chapel.

Sponsored by the Middlebury Music Department, the Choir performed motets, a carol, cantatas, a chant, three Shakespeare songs, two Jacobean madrigals, three Renaissance part-songs, two Elizabethan madrigals and five 20th Century part-songs.

Now on its third visit to the U.S. and Canada, the British choir delighted the Middlebury audience with the warmth and sparkling accuracy of its unaccompanied singing. The 28-voice choir will present a total of 22 concerts in Ontario, Quebec, New England, New York and New Jersey during the next month.

Founded in 1969 by Richard Marlow, the present director, the Cambridge University Choir specializes in the performance of less-known works from medieval to avant-garde as well as in the conventional choral repertoire. The Choir has built a considerable reputation in Britain and internationally. In additon to its home concerts, recordings and broadcasts, the Choir tours each year and has visited eight European countries in the past seven years.

Its current tour is sponsored by Commercial Union Insurance and the National Westminster Bank of North America.

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# Word of Mouth Chorus enthralls Chapel crowd with its diversity

By Elizabeth Ross '84

A delightful combination of music was presented by the Word of Mouth Chorus and Fyre Lightning Consort on March 20 in Mead Chapel. The audience enjoyed quite a diverse selection of music, some of which dated back to the thirteenth century. The pieces sung by the trio included traditional, medieval, and Renaissance forms of music.

The trio first sang a series of traditional English and Scottish tunes. One song, entitled "The Terror Time," told of the hard times of traveling gypsies of England who could find no work in the winter. A soloist sang a Scottish piece, "So Meekly Bonnie Sheen." The trio returned to England with the amusing contemporary song, "Monday Morning."

Troubadour music of the thirteenth century was an unusual but very interesting part of the performance. The trio sang three pieces, each of which told the story of courtly love. The repertoire also included a motet, a musical composition based on a text of a sacred nature which can be sung in more than one language at a time. This music was both soft and high pitched.

The last part of the performance included various traditional American pieces, such as children's street songs of Georgia and southern harmonies, many of which were indigenous of the Georgia Sea Islands. The Word of Mouth Chorus and the Fyre and Lightning Consort finished their tour of British and American music with a black American prison song, "Go Down Old Hannah," which told of the hard times experienced by the men of the southern work prisons.

# St. Patrick's Day celebrated by Irish

By Sam Dickey '82

Irish coffee and cookies were served in Gifford Lounge on the afternoon of Tuesday, March 17 as MCAB presented its Irish Coffee House.

The event, run by Terry Epstein '83 and Sarah VanDerveer '82, featured plenty of Irish music. Fred Hocker '83 sang and played guitar. His brother Gil, a student at Franklin and Marshall College in Pennsylvania, accompanied him on the donatic accordion.

Hanging up an Irish flag and dressed in unique green and white Irish costumes, Kerry Callahan '83, Mark Conroy '83, and Sean Smith '83 sang traditional songs from Ireland to round out what can only be described as a thoroughly entertaining afternoon.

An enthusiastic student tries to learn half a term's material in half a night.

Photo by John Allan

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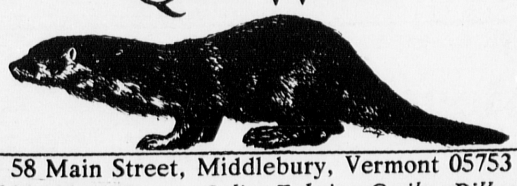

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# Students rally at SCAM

continued from page 1

to speak on minorities at the College. Rick explained that at present there was only one black faculty member and that next year there might not be any. He pointed out that minority students make up only three percent of the student body. A diverse student population, he commented, is to the good of the College. He concluded, "Aggressiveness (toward recruiting minorities) now is the only answer for this college."

Fraternity dining at Zeta Psi, a much-publicized issue of late, was discussed by Harold Burroughs '82, President of Zeta Psi. Responding to the concern the administration has expressed over the effect fraternity dining would have on Middlebury's sense of community, Burroughs stated, "If the forces of elitism are to take over the campus, it will not be through dining at Zeta Psi." He ended his presentation with the warning, "Acts of the administration on the Zeta Psi question are awful precedents for the future of fraternities on the Middlebury College campus."

Doug Woodsum '82 then addressed the renovations to Proctor, and the resulting "mid-meal mayhem." Woodsum said that the suggestions made by a committee composed of students and others set-up to look into ways to improve the efficiency of the dining facility were ignored by Olin Robison, President of the College. The present "zig-zag" method designed by outside consultants without student input was instituted instead, he explained. As a result, "I am upset and many of you are upset. A fine upstanding institution should not be full of upset students," advised Woodsum.

Finally, Rick returned to the podium to outline eleven "suggestions/requests/demands," as he termed them, that were presented to Nicholas Clifford, acting President of the College, after a march to Old Chapel that attracted over 170 students the following day, Wednesday, March 25. SCAM called for:

•An independent Geography Department with four tenur-tracked positions.

•Divestment of Middlebury's investments in white-ruled South Africa.

•A statement of support from President Robison for the independent fraternity system at Middlebury.

•Establishment of a College-wide Presidential Commission for the recruitment of minority faculty and students.

•More equitable salaries for faculty and staff.

•A higher rebate for those students who live off-campus.

•Review and revision of the Document of Understanding that governs fraternity life at Middlebury.

•The continuation of Zeta Psi dining

•A presidential commission to reexamine the recent renovations made to the physical plant, particularly, a study of "the disaster commonly known as Proctor."

•Two students to sit as non-voting members on the President's staff

•The administrtion to acknowledge that students are a vital and necessary part of this campus and should have a viable impact on the decisions made on this campus.

# College responds to SCAM

continued from page 1

**Divestment of South African portfolio**

Spencer: It's a thorny issue. It's good from a symbolic point of view; I don't think it's really going to change the apartheid system. It's well-intentioned, it has good public relations effect, but as far as changing anything I don't see it working.

**Statement supporting fraternities**

Spencer: I have no objection to it. I think the administration has made that statement, but I don't have any objection to making it again.

**Minorities**

Wonnacott: Interestingly enough we had a minority teaching candidate come up and one white student showed up for his lecture. He was supposed to be taken out to lunch by the students and the students didn't show. Now he might not come here.

Spencer: In principle, I agree with the need for more minority students and faculty here. In practice, it's difficult to meet the need and the administration has tried. There was a black candidate for the Chinese History position. He was here on Monday. He gave a presentation for the history faculty and SAC (Student Advisory Committee), and only one student showed up. They have a lot of input. If they don't like someone, they don't get hired.

**Salaries**

Wonnacott: Some effort is being made on the part of faculty. Salaries for secretaries are a real issue.

Spencer: No doubt about that. The students are right. The figures speak for themselves. The Trustees are aware and concerned about this problem. There's going to be a pretty good increase this year. This year's increase is going to be bigger than last year's.

**Higher off-campus rebates**

Spencer: That's an old one. I'm not really in favor of that. It's good for the College to have a limited alternative to living on-campus. If the Comprehensive Fee goes up, there should be some adjustment.

**Review of Document of Understanding**

Spencer: I'm not sure what's meant by that. I'd have to have that explained before I'd comment.

**Zeta Psi dining**

Wonnacott: Students have been listened to and included in the discussion on the decision and the decision has not gone their way.

Spencer: Guess what I think about that.

**Proctor**

Wonnacott: I agree on Proctor. We had consultants come up and design. I don't know what happened.

Spencer: I've careened around there and I have sympathy for that one.

**Renovations committee**

Spencer: I'd have to hear more details. I'm not sure what you can do. You can't just re-gut Proctor.

**Students on President's Staff**

Spencer: I don't think that's a good idea because you get involved with administrative matters and personel matters that students shouldn't be involved in. There's room for a lot of misinterpretation of, say, plans or reactions to something. There's a chance they can be taken the wrong way. It's understandable, but unrealistic.

Finally, acting President Clifford commented, "I'm not convinced that the way decisions are made areound here is wrong. There ought to be more communication, listening. My door has been open all year and the reason I haven't listened on any of these things is because no one has come to ask. We do try to keep an open-door policy."

# Slug receives funds

By Maria Padian '83

Alpha Sigma Psi (Slug) will sponsor tonight the first fraternity party at Middlebury funded by the Student Finance Committee.

Scott Gentleman '82, Chairman of the Finance Committee, reported that Slug will recieve $885.50, the entire cost of the party.

Slug was required to make its request for funding two weeks in advance, and to open the party to the entire student body. The fraternity is responsible for any damage to the house incurred during the party (see The Campus, Feb. 5).

A fraternity is eligible for monies from the Finance Committee once its constitution has been approved by Community Council. The Slug constitution was approved by Council at its Jan. 30 meeting.

Gentleman also reported that the Finance Committee has approved a Slug request for $326 to sponsor Michael Raoul-Duval, who will lecture on terrorism, April 14.


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# sports

## Varsity lacrosse preview:

# Low-key Panthers ranked ninth in country

By Steve Riley '82

Although all the numbers are present and the comparisons so easy to draw, Middlebury College coach Jim Grube isn't ready to alter the low-key approach associated with the school's lacrosse program.

"Three years ago there were some bitter feelings about not being able to compete in the NCAA's, but I think that has all changed," he stated. "I'm sure national recognition is in the backs of the minds of our players, yet it is not one of our major goals as a team."

In just two days, the Panthers will find out just what types of comparisons are legitimate. Ranked ninth in the nation in division III, they open the 1981 season at Greenwich, Connecticut, against top-ranked,defending national division III champions Hobart (see related article below).

Emerging from a 12-1 campaign which included their fifth ECAC division II-III New England title in the last six years, Middlebury combines two all-american candidates with what Grube terms, "the best balanced team I've had in my three years as head coach."

Senior co-captain John Burchard not only headlines the midfield, he usually controls it. At 6'1" and 208 lbs., the Vermont native exhibits exceptional skills and is a fine face-off man. "He is an all-american candidate without question," said Grube.

Sophomore Jeff Thomsen will find life at the attack a little rougher this year, without the services of graduated linemates Roger Nicholas and Jim Manning. "The other teams will definitely design special defenses to try and stop him," added Grube. As a freshman, Thomsen finished second in the nation (behind Nicholas) in scoring last season.

But if a fourth-place New England ranking (overall) and fifth-place national position are to be acheived again, the result will be provided by the balance.

In the midfield, three units will see approximately equal playing time. Burchard has Tony Trase '81, Doug Dickson '81, and Tom Jennings '83 on his line. Co-captain Garrett Gifford '81, whom Grube called "along with Burchard the finest midfielders I've coached here," will run with Bill Maggard '81 and Mike Heffernan '82.

Completing the middies are "The Adolescent Bulls"; juniors Beau Coash, Bob Ritter, and Frank Albanese. Marty Lanigan '84 will be a swing-man in the midfield.

Joining Thomsen at the attack are Jeff Scanlon '83, Peter Ulrich '83, Steve Embersits '83, and Desmond Hussey '82. The two starters besides the sophomore whiz have not been determined, but all four should see adequate playing time.

On defense, sophomore Bruce Gevertz and junior Chip Clark are returning starters. They will be joined by Dave Storrs '81, Robin Gahagan '82, Roy Giarrusso '83, Mike Haynes '81, and Jeff Johnson '82 depending on the specific game situation.

Minding the nets will either be junior Jim McKeon, or the other freshman on the squad Kevin Mahaney. After the graduation of four-year starter Paul Scheufele (the second-leading goalie in the nation last year), this pair will have a large gap to fill.

The biggest question mark for the 1981 season is whether balance can be translated into wins. A difficult schedule won't make matters too simple.

Opening with Hobart, the Panthers then travel on the annual "Spring Trip," challenging Babson, Wesleyan, and 1980 ECAC runner-up Trinity. Road trips to division I rival Dartmouth and NESCAC foe Amherst preceed the first home game, Apr. 22 against Union.

The rematch with St. Lawrence, the only team to defeat the Blue last year comes next, followed by a game against Vermont and journeys to Plymouth State and Williams. The regular season concludes on May 9 against division I power New Hampshire and the ECAC's are scheduled for the following week-end.

Balance, depth, tough schedule, two possible all-americans, what does it all lead up to? Currently ranked sixth in New England and first among the area's division III teams, Grube's laxmen will be extremely satisfied to repel the regional challengers and win the ECAC's. Whatever comes after that is glory only in the eyes of the perceiver.

Photo by Lori Geiger '82

**Peter Ulrich '83 and his teammates have been practicing indoor lax since Feb. 15.**

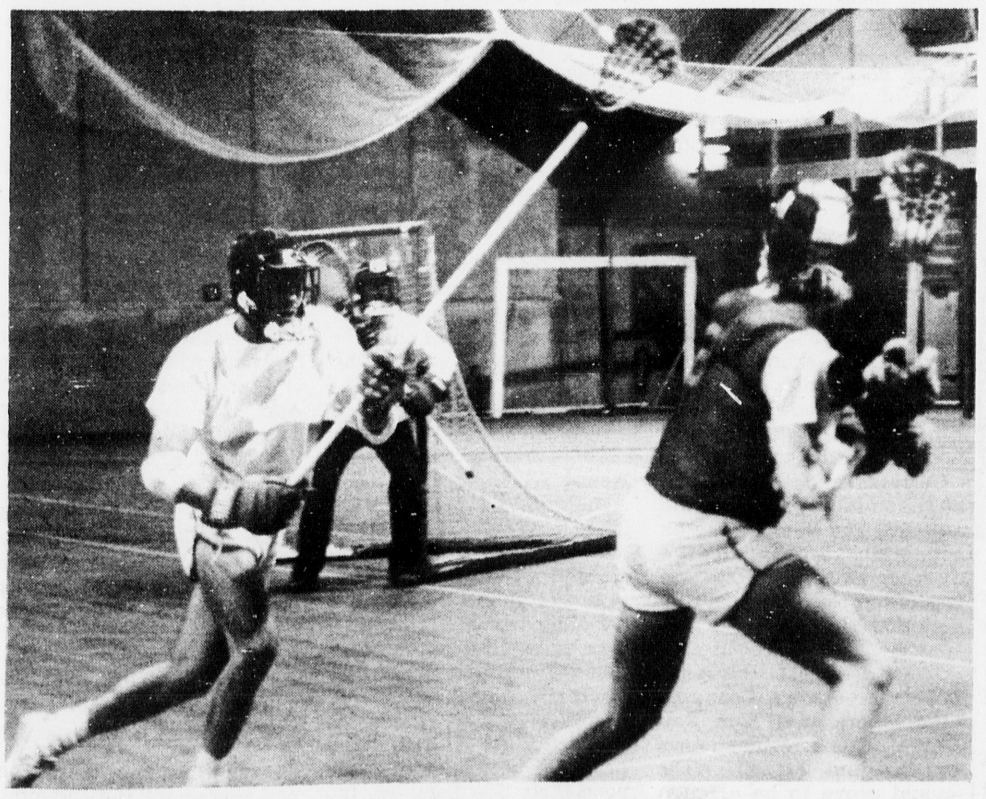

Photo by Lori Geiger '82

**The laxmen open Sunday against defending NCAA champs Hobart. Gametime in Greenwich, Conn. is 1:00 P.M.**

# Hobart opener is the supreme test

By Steve Riley '82

An interesting proposition at a coaches' convention becomes a reality this coming Sunday (Mar. 29), as Middlebury faces Hobart College in a game between the two winningest small-college lacrosse teams in America.

Hobart, the defending NCAA titlists, has compiled a 73-12 record over the past five years, while Middlebury is 70-16 and has won four of five ECAC tournaments in that period. The Panthers are prohibited from competing in the NCAA's due to conference restrictions.

Middlebury coach Jim Grube explained how the dream match-up came about. "I was at a convention and the Hobart coach approached me with the idea. I had to think about it for awhile, since a game like this, so early, might have undesirable effcts. Scheduling and expenses were another concern. But we decided to go through with it and everyone involved is really excited."

The game is arranged and co-sponsored by the Greenwich Town Park and Recreation Department and Greenwich High school. Face-off is 1:00 P.M. at the Greenwich High School Stadium. Tickets are currently on sale at Middlebury with the proceeds to benefit the Panthers' "Spring Trip" over April vacation.

Hobart features a very well-balanced squad, and utilizes a fast-breaking, pressure-defense approach. Middlebury will counter with a slower, set-play attack.

The Statesmen will have the advantage of game experience coming into the contest, since they opened last Saturday with a convincing 20-13 win over Brown at the Carrier Dome in Syracuse, New York. Brown is ranked second in New England, while Middlebury is sixth heading into their season-opener at Greenwich.

Grube's parting comments were, "Middlebury definitely enters as an underdog. I'm pleased with the game though, since it gives us a chance to play a team we usually never have a chance to face. The game is atypical in nature; our perception of the goals of our program is not changing."

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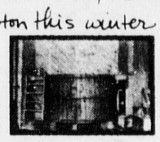
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# Netmen begin at Amherst

By Steve Burton '82

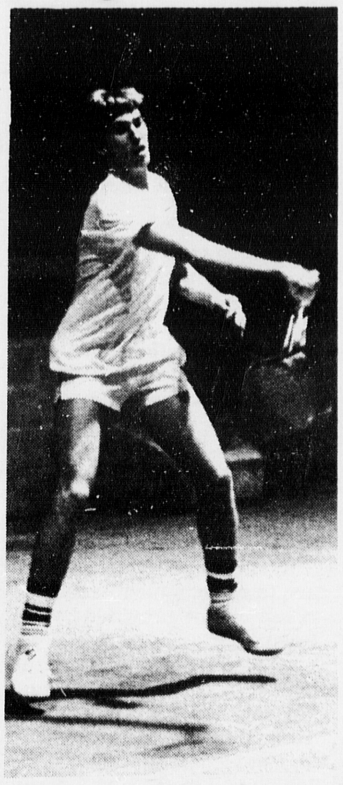
Middlebury's varsity netmen begin their season on the road against Amherst Apr.1, and have a tough challenge to meet. That challenge is to do better than they did last year, when the Panthers finished 7-2, their best record since 1973.

The prospects for a strong season are present, according to ninth-year head coach Mickey Heinecken: "There's a good chance for improvement from last year. We have several returning players and some additional strength in the new players."

The returning members of the team include the top two singles players, Fain Hackney '83 and Tom Donner '82, who also comprised the first doubles team that won all but one match. Dave Collins '83, Jeff Proctor '83, and Don Notman '82, who held the fifth, sixth, and seventh positions on the 1980 team are also back. Notman usually played number one singles for the "B"team.

The additional strength is provided by freshman Ed Schaefer("a strong player"--Heinecken) and Dave Buzby '82, the current captain and number one singles player from two seasons ago. Buzby spent last year away from Middlebury but has returned with an impressive racquet in hand.

The addition of Schaefer and Buzby gives the Panthers a formidable top four. Heinecken commented that he was "confident" about Hackney and Buzby playing one and two, and Donner and Schaefer playing three and four, although he added that challenge matches are still being played.



Sophomore Fain Hackney leads the racquetmen against always-tough Amherst on the road next Tuesday.

Heinecken's optimism is bolstered by the additional indoor practice time that the team has enjoyed, due to the early melting of the hockey rink. The team has had an extra week of warm-ups, allowing more time for team practices once the challenge matches are completed.

Heinecken mentioned that this period will prove especially important in preparation for Amherst, who will have spent some time in Florida and have five to six matches under their belt in March alone.

Furthermore, the red-clay courts of Amherst will give Middlebury a natural disadvantage, noted Heinecken, as the Panthers have been practicing on the cork courts of Fletcher Field House. Heinecken re-emphasized the importance of the Amherst match, noting that last year's 6-3 Middlebury win was the Panthers' first over Amherst since 1972.

The highlights of the remainder of the schedule are New Englands on Apr. 24-26, and the Dartmouth contest the following week-end. Middlebury, who finished fourth in the New Englands last year, will host the prestigious event this season.

In all, the Panthers play eleven matches, five at home. An addition to this year's schedule is home-and-home matches against the University of Vermont, who have returned from playing a fall schedule. The Catamounts have traditionally given Middlebury teams a fine battle.

In looking forward to the upcoming season, Heinecken summed up the various changes on the squad like this, "I don't know if the record will improve, but we'll have a better team."

# Track teams are off to the races

By Jim Ralph '82

The Middlebury men's and women's track teams hope to find the groove early this spring and race their way to a banner season.

For both, the prospects are brighter than usual this year as the Panthers have a fine blend of quality, depth, and experience. Second-year coach Bob Smith is optimistic about this year, noting "We've had a real good turnout. We have the numbers, but more importantly we have good all-around talent."

The men's squad will be led by co-captains Tom Calcagni '82 and Ken Dengler '81. Both Calcagni, a school record holder in the high jump, and sprinter Dengler should exhibit consistently high finishes for the Panthers.

Calcagni and Dengler will be supported by a host of fine athletes. The Blue look to be especially strong in the distance events, despite the loss of top New England runners Pete Horowicz and Tom Hirsch.

Junior Brett Hulsey, Sophomores Mike Corrigan, Mac Moore, and Tom Van DeWater, plus freshmen Alan Bunder and Mason Wells should prove to be a tough contingent for any NESCAC foe to handle. Wells could be the surprise of the year, for Smith calls him a "real good prospect at 1500 meters."

Joe Fay '83 and Neal Ringuist '84 will give the trackmen fine talent in the jumping events. Fay could be a major factor for the Panthers, having placed highly in the division III New England's in both the triple and high jumps last year.

In the shorter-distance events, Dengler will receive plenty of help form the likes of sprinter Mychal Kountze '82 and 200-meter runner Rick Tinson '82.

In the field events, the Blue should be stronger than last year. Veteran shot-putter, hammer and discus thrower Rick Hanbury '82 will lead the way. Strong shot-putter Pete Smith '82 and freshman javelin thrower Kevin D'Arcy also could establish themselves as high finishers.

The women's squad also appears to have improved greatly since last year, due to increased overall death. Last year the squad had only a handful of runners, while this time around the Panthers are four to five people deep in the sprinting and distance events.

Coach Terry Aldrich's runners will be led by distance specialists Sue Long '82, the captain, freshman Julie Greene, and seniors Anne Leggett and Karin Von Berg.

Von Berg, who has already established herself as one of the East's top runners, and Leggett, coming off of a fine indoor track season, will be ahead of the pack most of the season.

While the distance events will be the women's strong point, the Middlebury sprinters will be more than competitive. Freshmen Tracy Clark, Monique Medlock, and Cheryl Whitney are all eyeing a strong season.

The men had an early jump on the season, as an indoor meet with Norwich was contested last Wednesday, Mar. 25, at Fletcher Field House. Both Panther teams will then be in action at the University of Massachusetts Relays on Apr. 11th. At Amherst, the competition will undoubtedly be tough, and chances for team-related success limited.

But the Panthers could make waves at other meets this year. "We should have more men and women having individual success at the NESCAC and state meets," Smith confidently believes, and added that "More people will be taking notice of Middlebury runners this year."

Hopefully, the trackmen and women will run and jump their way past Smith's bright expectations. Only time will tell.

# Pitching problems for Panther nine?

By Paul Quinlan '84

As any baseball fan will readily tell you, a team cannot win without solid pitching. Hitting and defense are quite important, but when a game is close, it is pitching that will make the difference.

Unfortunately for this year's Middlebury team, pitching stands out as one of the team's most glaring weaknesses. As coach Wendy Forbes put it, "Pitching is 90% of the game. It looks like we have the makings of a pretty good team, but without pitching we'll be nowhere."

Returning to lead the pitching staff which was 7-8 last year is Dave Levy '82, who has been either the first or second man in the rotation since his freshamn season. Another probable starter will be Bob Gulla '83, who plays right field while not hurling.

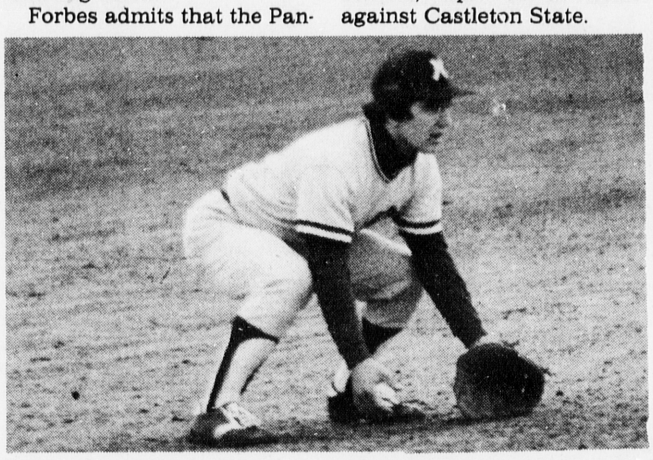
After Gulla comes the question marks. Pete Webber '82 and Ken Edwards '83 have some experience, and southpaw freshmen Carter Freeman and Jim Harrington could also earn spots. With 16 games scheduled in four busy weeks, the importance of the pitching game can't be overstated.

Devensively the Panthers are basically the same team, with the exception of Steve Kerchner '81. The three-year starter decided not to play this spring for academic reasons. His spot will probably go to either of two freshmen, Bob Crews or Walt Donnnelly. Co-captain Ed Gunther '81 will start his third season in left field.

The other co-captain, steady senior Pete Price, headlines the infield at second base. Junior Jim Loveys is back at short, Bob Calamari '83 should start at first base, and the receiving duties will be split between Scott Laughinghouse '83 and Anton Becker '81. The only open spot is third base, where four players are vying for the starting berth.

Forbes admits that the Panthers are not going to overwhelm many opponents, which places further stress on the pitching staff, but he does see some long-ball potential in Crews and Donnelly. Gulla was the leading hitter last season, and was the only member of the team to surpass the magic .300 percentage. Loveys, Gunther, and Price should also contribute in the batting department.

Forbes, who was recently honored by the U.S. Coaches Association for 25 years of service, looks forward to moving outdoors into better playing conditions. But there is always the chance that this won't happen before the first contest, Apr. 14 at home against Castleton State.



Second-baseman Peter Price '81 co-captains the 1981 Panther nine.

# Women's lax working hard

By Lydia Fitler '84

Since becoming a team sport in 1971, women's lacrosse at Middlebury has grown in popularity every year. In 1971, Middlebury lost their only game to Castleton 7-5. Last year, the varsity had a 6-3-0 record, while the "B" team was 5-1-0.

This year, Skidmore has been added to the varsity schedule, and while the "B" squad is limited to six games, they have one more scrimmage. In addition, more people tried out this year than ever before--with 32 of 47 kept in the program. Apparently, as the high school level of play rises, competition at the collegiate level is becoming increasingly intense.

Photo by Dorsey Milot '81

Sue Butler '81 is a mainstay on the women's lacrosse team.

The 1981 Middlebury varsity team is very young, with only seven returning players. Gretchen Zwart '84 is the only freshman to make the squad, but many of the other team members were on the "B" unit last year. Bunny Mauran '83 has moved up to the varsity this year, and will be accompanied on the defensive line by Buff Woodworth '83 and Anne Luginbuhl '81.

The attack will be led by co-captains Sue Butler '81 and Michelle Plante '81. Ibit Wright '83 has the starting nod in the nets. She will be aided by Pixie Hawkes '82 who returns from a two-year absence.

The first game is against Northeastern in Boston on Apr. 3, followed by a bout with Plymouth, the defending New England division II-III, after break. This year's NECWLA tournament is at Bates, on May 1-3, and the stickwomen hope to gain anoither invitation to the post-season affair.

Coach Missy Hopkinson is looking forward to a strong season, despite the tough competition. As the veteran mentor commented, "All of our opponents are strong, but beatable."

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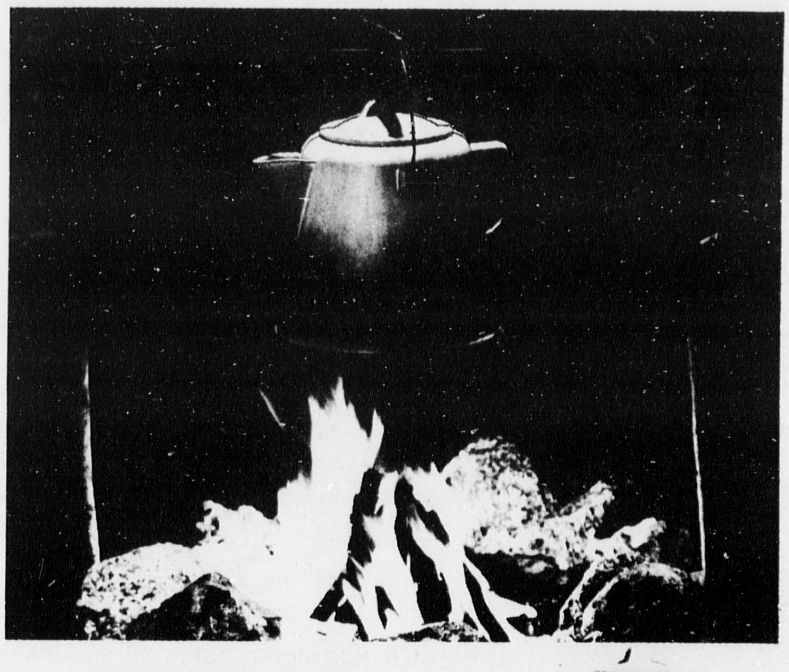

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# College may close Zeta Psi

continued from page 1

binding word from all six fraternities," he explained.

But, Spencer commented, "They've pledged to sign a piece of paper citing that they would not revive the issue. But one generation cannot tell another generation what to do. What one group of students sign, one group of students will not go along with. We're seeding ourselves with trouble if we allow this to continue."

Burroughs opined, "They feel that the people then would go back on their word. What they're saying is that they don't trust the students' ability to stick to agreements. I think that's totally ridiculous. I'm holding to the agreements Jeff Dove ['81] made, and Bob Curtin ['80] and Jeff Keller ['79] (past presidents of Zeta Psi) before him. As a result, the rebate issue is not in question as far as we're concerned."

Burroughs continued, "This is also not in line with their thinking on the Document of Understanding, which was negotiated last year with the six fraternity presidents, who represented the fraternities on this campus for the years to come. Last year, they accepted an agreement. Why won't they do it this year?"

Spencer commented, "The hiring of a cook seems to have very great symbolic significance because that was what was done before — fraternities had cooks. The vote was meant so as not to have cooks, to have one standard of food."

As to the support for Zeta Psi's position accorded by Student Forum and Community Council, Spencer commented, "They were taken into consideration and the administration discussed it, but the administration thought the whole question of the possible revival of the rebate issue was too great."

Spencer concluded, "The administration is not out to get the fraternities, or to gain more control over them. I can sympathize with students saying that it is important to eat together."

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# Language study abroad extends beyond the classroom

By Maria Padian '83

To educate is to "develop mentally or morally," according to a definition in Webster's Dictionary. A liberal arts education (how often have we heard that term tossed about Middlebury?) must therefore extend beyond the classroom, beyond mere academics, in order to give its students exposure to the mental and moral issues they will encounter throughout their lives.

This seems to be the philosophy behind the Middlebury Foreign Language Schools abroad. Located in France, Germany, Italy, the Soviet Union and Spain, the schools offer students the privilege of studying the language and culture of a particular country right in the country itself. In addition, students may register in more challenging graduate courses, along with their regular undergraduate schedule.

Preference is given to Middlebury students who apply for the programs, although eligible students from other colleges and universities are also accepted. An applicant is expected to have a language proficiency equal to the end of the fifth college semester. In some cases a junior applicant is required to spend a summer on the Vermont campus before registering abroad. All applicants to the graduate programs are required to attend the Vermont summer school.

Transportation and housing arrangements must be made by the individual student, except in the case of the Soviet Union where the College makes group travel arrangements, and students are housed in a dormitory of the Pushkin Russian Language Institute.

Students who have attended the schools abroad report that the academic workload is not as strenuous as the workload they encounter at Middlebury.

**"I did come away with an appreciation of the American education system."**

"The European system, in general, is very different from the American system," commented Mark Holzbach '81, who attended the school in Mainz, Germany. "You culminate the year with a written paper or oral exam. It turned out to be easier than we thought."

Sally Rueger '81, who spent her junior year in Paris, was exposed to many facets of the French educational system. Not only did she study at the Universite Paris X — Nanterre, with the Middlebury program, and in the Institut d'Etudes Politiques, but she did a *stage*, or teaching internship in English at the junior high level. Each school differed, Nanterre courses being far less demanding than those at the Institute, and the Middlebury courses, although not the hardest, the most interesting.

Working with junior high students taught her much about student/teacher relationships, which she found to be much more strict and formal.

"A lot of times I thought it was to their disadvantage," Rueger maintained. "I did come away with an appreciation of the American education system."

Getting to know the natives personally required a bit of effort, reported several students. Paul Ducett '81 who spent a semester in Moscow explained that there were only Americans in his classes, that they were not allowed outside the city limits, and that they had a 1:00 curfew. Although these restrictions did not encourage interaction between Soviets and Americans, Ducett did have the opportunity to meet Russian citizens. He was struck by the wide range of sentiment among the people, commenting, "Many of them consider themselves to be absolutely as free if not freer than us, while others feel oppressed."

**. . .the wide range of sentiment among the people, commenting, "Many of them consider themselves to be absolutely as free if not freer than us, while others feel oppressed."**

Steve Burton '82, just returning from Madrid, felt that "initially it was difficult to meet Spaniards," but that living with a Spanish family helped him meet natives.

Along with the students at the other schools abroad, Burton found that "just to get by was easier than at Midd.," but that the graduate courses offered were "just as tough if not tougher."

Finally, Rueger emphasized that a year abroad is only as sucessful a learning experience as a student wants it to be. She felt that by doing things by herself, making friends that weren't Americans, travelling in the countryside, and joining the Notre Dame choir, all exposed her to the culture in a way that classroom instruction never could have.

"It's what you make of it," she concluded. "Middlebury can only give you so much."

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Lottchen — How's life? Long distance isn't the next best thing when you're here. Let's have lunch. M.

Mags — Thanks for calling. Forget about Midd men (boring snoring cad men) and enjoy Europe! You'll regret it if you don't. Miss you lots. Mags

Happy Birthday to the Olympic hostess from Batts Best Bets. We love you!

Gentle Giant — Is sexual frustration a result of incompetence? Perfect Wife

Boop — Like the song says: If you can't be with the one you love, then love the one you're with!!! The purp. man. PS. Have a good one or two in Fla. with D.

D.A.W. — Happy 6th anniversary! Intense Waaaah!! Oh yay!

Yuker Partner: Two taps on the heart to you and your staff. Keep up the good work! The Cheating Waitress.

Harold says it's spelled "Euchre." —Ed.

To my rarely-seen thesis-bound roommate Cyndy — Good luck — remember to "go with the flow!" Sal.

Hey, did we give up when the Germans bombed Pearl Harbor? Hell no! And we ain't going to give up now! Rho.

Juan — What's up? Diviertete and watch those husband snatchers.

Meg is sleeker and faster than Ernie and Blueball combined.

Wall: Here's the one you wanted. —Ed.

PG — You must divulge your secret or Heavy will dismember.

Caliphon: In place of our past Annex meetings I suggest more dinners downtown. RSVP Chester.

Betsy — Thanks for the greenery. Hope you're psyched for Trader Vics on the 28th. Hey.

YO CYN: When we're through, we're gonna dance til we drop!! (Thanx for the shoulder & the laughs!) Love E.K.

Guano I missed you, glad you're back. Love you, I too and that's a fact!! Kisses. Twinx.

### PERSONALS

Hey-Hey Baby Baby — The tongue is my best friend! ‹B2(?)

Wash. Mon. and Emp. State. But we're not tired yet, and nobody does it better than slam and bam! Meetcha in Egypt. The mams.

Tony's Pizza is better than Clockwork Orange any day. But it would have been fun to lock C—kie in the Men's room so we could boot in Dana. Press pass-less.

M.A.M. — You can twist the night away with me anytime. C.D.B.

Wendy, J.V. wants to know how your friend Mark E. is. Are you taking his advice?

Was Middlebury ready for the Bar-B-que Kind and the Secret Weapon? Ask Bup or Wags, they'll tell ya! Do the Patty Duke, do the Patty Duke!

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Condy: Hope you had a great 19th! Can't wait til next year. Love, H.L.

"M-chords" — Great "Weekend" with Jinxs, Bubs & Beantown! Primed for Invitational, but be careful of Ejector Pantihose and Frost Heaves (Huuulgh!). Very Seriously, W. (alias Stingo)

Happy 19th Kim!!! Are you ready for a wild weekend? Love, K,N,C,N,K

Dear BRD Man — If you anly knew . . .

Ben Ga Balm — We love you! E.&M.

Quote of the week: "80% of the time men are animals, the rest of the time they're asleep." Midd Male

### BUSINESS SERVICES

RACKET STRINGING — Overnight service, delivery, reasonable rates and top-quality strings. Regripping & repair. Call Kristen McEdward, 388-2756 mornings & evenings. 35 Chipman Park.

### BUSINESS SERVICES

Send a singing message — birthday, anniversary, get-well, etc. to a favorite friend. Free of charge! Contact Midd. Madrigal Singers at Box 2458.

Send a singing message — birthday, anniversary, get well, etc. — to a favorite friend. Free of charge! Contact Midd Madrigal Singers at Box 2458.

Aurora Graphics. Custom design & production. Posters, t-shirts, etc. Reas. rates. 388-7943.

Dad's check didn't come. Desparately need supplies. Will trade my expert typing. 10 pages/six pack. Call Pete at 388-4879.

### FOR SALE

B.I.C. FM-8 "Beam Box." Directable antenna, will improve your FM reception dramatically! Only 3 months old, selling with full warranty. List $65, priced to sell. Only two left. Call 388-2906.

TDK SA-C90 blank tape. Brand new box of 10 — $32.50. Call David at 388-6939 or Box 3314.

2 Head-pro aluminum tennis rackets, size 4½ L. Good condition. $30 each or 2 for $50. Call Heather at 388-6957 or Box 2366.

Skis and bindings: Incredible end of season value. PRE 1200 skis, 195 cm., Salamon 727 bindings with brakes. Used 7 times, $375 new, selling for $200. Call Dave Wallace 388-9329, leave word in Box 3524 or come see in Kelly 107.

Must Sell! One exquisite 6x8 oriental rug. Dominant colors: deep blue, maroon & beige; $100 now normally sold at $165. Great buy! If interested please contact me, Box 4142 or tel 388-9466. Ask for Gette.

14' Sturdy Cat (sailboat), trailer, motor, etc. 388-4101.

### HELP WANTED

Campus Jobs for Sports Fans: Jobs as sports assistants for the news service are now open for students with solid knowledge of baseball, lacrosse, tennis and track. Hours range from 5-10 per week. Interested students should see Mr. Peterson, News Service Editor, in Forest or Lorraine Fleck, Student Employment Coordinator, in Old Cahpel as soon as possible.

### HELP WANTED

Wanted: A student to help out with the United Way fundraising campaign next fall. Contact Jennifer Gold at 8-6972 or Box 2324 for more information.

Wanted: Two college students to coach the Junior High field hockey team at Middlebury Union High School next fall. If interested, please contact Betsey Hughes at 388-3398.

Wanted: Laboratory assistant/Chemist for R & D and Quality Control Lab. Full or Part-time. Salary commensurate with experience/ability. Liberal fringe benefits. For further info contact: Mr. Moyer at 483-2388. Equal Opportunity Employer M/F.

Need extra money? The Bandroom has openings for Saturday night shifts (10 P.M. to 1 A.M.). Contact Mike at Box 2610 or call 388-9378.

### LOST & FOUND

I'll pay $10 to the person who stole my grey and silver peugot pump from my white bike in front of Milliken if they give it back. No questions asked. Box 2885.

### LOST & FOUND

Beer Money — Ten dollars for whoever comes up with my grey wool pullover sweater w/white diamond pattern on front. Contact Scott - 388-3442 or 388-9331.

LOST — Pair of black leather gloves in Cook seminar or points south, Thursday March 12. J.V. Craven, Munroe 308.5

### RIDE BOARD

Ride for one needed this Sunday to Cape Cod (Falmouth). Boston would be OK. Will help on $. Call Caleb at 388-9055, Lang 314.

### WANTED

Artisan wanted. Want to sell your photographs, prints, drawings, pots, macrame, knitting, etc. in an upcoming art festival on campus? Contact Chris Goodman, Box 3454, 388-3596.

TAKE A BITE OUT OF CRIME™

## CLASSIFIED AD FORM

Please Print or Type

If you need more room, please attach your own paper

*NOT FOR PUBLICATION.* We must have the following information to print your ad. It will be held in strict confidence.

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*POLICY & GUIDELINES.* Classifieds are free to members of the College community (students, faculty, staff, etc.) and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Thursday issue is Monday noon. Ads may be mailed to The Middlebury Campus, Classifieds, Drawer 30, Middlebury College, Middlebury, Vt. 05753 or delivered to Hepburn Annex. No free ads taken by telephone.

# up & coming

## Friday 27

### Woman of the Year

In a relevant and perceptive comedy entitled "Woman of the Year," Katherine Hepburn plays an urbane international reporter who meets and marries earthy sportswriter Spencer Tracy. Evenly matched, the two battle toward domesticity until they reach an agreeable compromise. The American Movie Club will present this film at 7:00 & 9:30 P.M. in Dana Auditorium.

### Country Dance

Dance to the lively music of Christy Keevil at the Contra and Square Dance at the Middlebury Congregational Church vestry. $2.00 donation, 8:00 P.M.

### Blues

The Department of Theater and Dance will present Kirk Ristau's play "Blues" directed by Frank Pike. Performances of the play will take place on Friday, Saturday, and Sunday, March 27 - 29, at 8:00 P.M. in Wright Theater. Tickets can be obtained by calling the Wright Theater box office at 388-2665. See preview on page 12.

### Dissipated 8

As part of the Home and Garden Show, being sponsored by the Addison County Chamber of Commerce, Middlebury College's own Dissipated 8 will perform barbershop harmonies in the Middlebury Union High School Auditorium at 8:00 P.M.

## Saturday 28

### Invitational Concert

The Middlebury College "Mischords" and "Dissipated 8" are jointly sponsoring an Invitational Concert featuring the Wheatons of Wheaton College and Yale University's Duke's Men. 7:30 P.M., Mead Chapel. Admission is $1.00.

### Martial Arts

The Martial Arts Club presents the film "Enter the Dragon." The film has been cited by critics as the masterpiece of oriental martial arts filmmaking. 7:00, 9:00, and 11:00 P.M. in Dana Auditorium. Admission is ¢50.

### Auction

Auctioneers John Martel, Dayton Wakefield and David Wetmore will auction off antiques, collectibles and estate furnishings at the Home and Garden Show. MUHS Auditorium, 10:00 A.M.

As a part of the same show, there will be a showing of an Audubon Society film called "Time for Survival." 4:00 P.M., MUHS Auditorium. Admission to both events is free.

### Russian Dinner

Dine in the Russian tradition at the Russian Club's dinner at 6:30 P.M. in the Chateau dining room. Tickets are $3.50 and will be available in Proctor during lunch and dinner and in the Chateau dining room during lunch.

## Sunday 29

### Chapel

The college chaplain, the Reverend Charles P. Scott will speak at this week's service in Mead Chapel at 11:00 A.M.

### Mischords Auditions

The Mischords will hold auditions for two sopranos 1:30 pm in Johnson 313. Bring a song and lots of enthusiasm! Sign up in Johnson.

### Christof Amtmann

The Middlebury College Concert Series will present pianist Christof Amtmann. Corriere di Novara of Italy says of Mr. Amtmann, "...one is overwhelmed to come across a pianist who loves to linger upon soft and full sounds and who treasures the quality of tone of his instrument." 8:00 P.M. in Mead Chapel. Admission is $3.00 or Series Ticket.

### Film and Music

During the final day of the Addison County Home and Garden Show at 11:30 A.M., there will be a showing of another Audubon Society film entitled "Wild American: Who Needs It?" MUHS Auditorium.

### Rock and Roll

"Crockett" will perform their rock and roll at the Alibi at 9:00 P.M. $1.00 cover charge.

## Monday 30

### The Caine Mutiny

"The Caine Mutiny" will be shown as another part of Professor Donadio's American Culture Class. 7:00 and 9:30 P.M., Dana Auditorium.

## Tuesday 31

### The Odd Couple

The English Department will present the movie "The Odd Couple" at 8:00 P.M. in Dana Auditorium. There will also be another showing of the movie on Wednesday, April 1, at 8:00 P.M. in Dana.

### New Wave

The local group "Future Tense," which features new wave music, will be playing at the Alibi at 9:00 P.M. $1.00 cover charge.

## Wednesday April 1

### Christian Fellowship

Alumnus Tom Plumb will present a special slide show on the Christian Fellowship Community Action Program at 7:30 P.M. in Proctor Lounge.

### Dance Concert

The Department of Theater and Dance will present a Student Dance Concert of jazz dance by Joan White and Tanee Perrotta. 8:00 P.M., Wright Theater.

### Alibi

Middlebury's big band jazz group, "Sound Investment" will play at the Alibi at 9:00 P.M. $1.00 cover charge.

## Thursday 2

### Italian Film

The Italian Department will show the film "La Terratiema" at 7:30 P.M. Dana Auditorium.

Up and Coming is a cultural calendar designed to announce the weekly events which are taking place across the state. If you know of an event such as a lecture, film, dance, concert, etc., please send all information, typed on 8½ x 11 paper, to:

**Up & Coming, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt. 05753.**

Please include your name and telephone number for references. **Information should be received two weeks in advance.**

**Don't let 'em knock your block off!**

Call your local police, and learn how to help protect your neighborhood.

Help me, McGruff™

Photo by Matt McGuire '82

**The last Russian Dinner had President Robison bubbling. There will be another this Saturday.**

NEW CB SHIPMENT IN!
Parkas, bibs, shells . . . in the styles and colors you've been waiting for!
The DOWNHILL EDGE
1981 SKI SELLOUT!
FINAL WEEK! SALE ENDS APRIL 4.
Get The Edge... save up to 75% on Alpine gear!
It's true! Save up to 75% on boots . . . up to 50% on skis . . . up to 50% on winter clothing . . . up to 25% off on bindings and poles . . . AND MORE!
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